

CONTEMPORARY ICONOGRAPHIES

ARIBERT MUNZNER

















Painting and Drawing

















Selected 60 year mini-retrospective






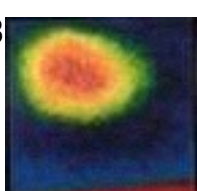
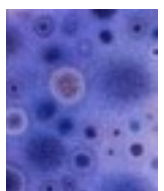
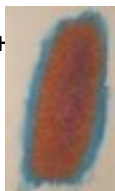






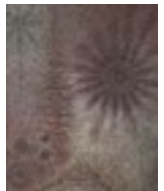

September 1 - October 1, 2016










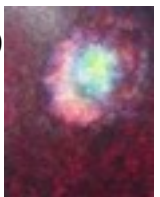






2637 27th Ave S Minneapolis, MN

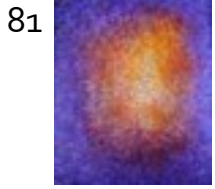
- | | | | | | |
|---|---|--|----|--|--|
| 1 |  | Genesis 82-R14
24"x38"
Casein on rice paper
1982
collection of Naomi Munzner and Sheila Oehrlein | 9 |  | Genesis, 3/31/11
20"x15"
Oil pastel on black archival paperboard
2011
available |
| 2 |  | Whispering Stillness #2
36"x48"
Casein and polymer tempera on masonite
1958
available | 10 |  | Genesis, 3/30/11
12"x15.75"
Oil pastel on black archival paper board
2011
available |
| 3 |  | Genesis 3/24/96
10"x8"
Colored pencil on black archival paperboard
1996
collection of Rich Kessler and Marian Eisner | 11 |  | Dusk
17.25"x11.5"
Casein and polymer tempera on illustration board
1959
collection of the artist |
| 4 |  | Genesis, 9/22/02
10"x8"
Oil/wax pastels on board
2002
collection of the artist | 12 |  | Beyond
23"x17.5"
India ink on rice paper
1958
available |
| 5 |  | Genesis, 98-12
10"x8"
Acrylic on canvas
1998
collection of Norman Meyers | 13 |  | Dream
16"x15.5"
India ink on rice paper
1959
collection of Alvera Franceschi |
| 6 |  | Genesis 98-13
10"x8"
Acrylic on canvas
1998
collection of Leah Golberstein | 14 |  | Insect #3
4"x20"
India ink on velour paper
1954
available |
| 7 |  | Is Life and Death a Memory?
25.5"x33.5"
Casein and polymer tempera on masonite
1958
available | 15 |  | Fantasy
4"x12"
Pen and ink on velour paper
1954
available |
| 8 |  | Genesis, 4/1/11
14"x11"
Oil pastel on black archival paperboard
2011
available | 16 |  | Insect
2.5"x8"
Pen and ink on rice paper
1954
available |

- | | | | | | |
|----|---|--|----|--|---|
| 17 |  | Genesis - Now
12"x9"
Brush and ink on paper
2012
collection of Naomi Munzner and Sheila Oehrlein | 25 |  | Genesis 82-R9
38"x24"
Casein on rice paper
1982
available |
| 18 |  | Genesis, 7-25-02
7.5"x6"
Pen and ink on archival paper
2002
collection of the artist | 26 |  | Genesis 98-3(R)
39"x24"
Casein on rice paper
1998
available |
| 19 |  | Genesis, 6/12/01
5"x7"
Oil pastel on archival paper
2001
available | 27 |  | Genesis 82-R11
38"x24"
Casein on rice paper
1982
available |
| 20 |  | Bird of Paradise
25.5"x11.5"
Pastel on velour paper
1954
available | 28 |  | Genesis- August, 1963
27"x20"
Casein on rice paper
1963
available |
| 21 |  | Sonata #5
8"x19.75"
Pastel and polymer tempera on paper on masonite
1955
available | 29 |  | Genesis January 1965 #1
30"x24"
Casein and acrylic on plexiglas
1965
available |
| 22 |  | Underbrush
13.5"x5.5"
Pastel and polymer tempera on velour paper
1954
available | 30 |  | Genesis - 1967, #7
20"x16"
Casein and vinyl on plexiglas
1967
collection of Norman Meyers |
| 23 |  | Genesis, 12/29/08
48"x24"
Acrylic on canvas
2008
available | 31 |  | Genesis 67-1
20"x16"
Casein and vinyl on plexiglas
1967
collection of The Tweed Museum |
| 24 |  | Genesis- February, 1963
38"x23"
Casein on rice paper
1963
available | 32 |  | Genesis 1968 #6
20"x16"
Casein and vinyl on plexiglas
1968
available |

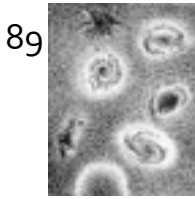
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|----|---|--|----|--|--|
| 33 |  | Genesis 83-1
20"x16"
Casein and vinyl on plexiglas
1983
collection of the artist | 41 |  | Genesis 97-6
40"x32"
Acrylic on black archival paper board
1997
collection of Leah Golberstein |
| 34 |  | Genesis - Summer, 1965 #7
20"x16"
Casein and vinyl on plexiglas
1965
collection of Naomi Munzner and Sheila Oehrlein | 42 |  | Genesis - September, 1964, #1
40"x32"
Casein and acrylic on canvas
1964
collection of Maslon LLP |
| 35 |  | Genesis 1968 #2
20"x16"
Casein and vinyl on plexiglas
1968
collection of Rachel Freed | 43 |  | Genesis, 05, #5
30"x30"
Acrylic on paperboard mounted on board
2005
available |
| 36 |  | Genesis 1968 #4
20"x16"
Casein and vinyl on plexiglas
1968
collection of Rachel Freed | 44 |  | Genesis - Floating, 1963
16"x9.5"
Casein on rice paper
1963
available |
| 37 |  | Genesis - 1968, Drawing #1
20"x16"
Casein and vinyl on plexiglas
1968
available | 45 |  | Genesis, March, '04, #2
9"x8"
Casein on archival paperboard
2004
collection of Naomi Munzner and Sheila Oehrlein |
| 38 |  | The Square - Genesis #2, 1963
24.5"x24.25"
Casein on rice paper
1963
collection of Norman Meyers | 46 |  | Genesis - 1963, Miniature
9"x6.25"
Casein on rice paper
1963
collection of the artist |
| 39 |  | Genesis, 9/23/12 D
22"x12.5"
Pen and ink on Strathmore paper
2012
available | 47 |  | Genesis 94-R(2)
9.5"x7"
Casein on rice paper
1994
collection of Naomi Munzner and Sheila Oehrlein |
| 40 |  | Genesis 1976 #1 (print)
20"x16"
Four-color offset lithograph
1976
collection of Jerry Allen | 48 |  | Genesis, 10/1/09
18"x13"
Acrylic on archival paper mounted on board
2009
collection of Leah Golberstein |

- | | | | | | |
|----|--|--|----|--|--|
| 49 | | Genesis 12/6/98
14"x12"
Casein on paperboard
1998
collection of Barbara Field | 57 | | Genesis, '93-'03, #2
9"x8"
Casein on archival paperboard
2003
available |
| 50 | | Genesis, 9/30/09
24"x18"
Acrylic on canvas mounted on wooden board
2009
available | 58 | | Forest
9.5"x22.5"
Pastel on masonite
1954
collection of Sheila Oehrlein and Naomi Munzner |
| 51 | | Genesis, 4/4, 11
20"x16"
Acrylic on canvas
2011
collection of Rabbi Sim Glaser | 59 | | Genesis, 4/7/01
9.25"x13"
Colored pencil on archival black paperboard
2001
collection of Norman Meyers |
| 52 | | Genesis, 12/25/98, #6
13"x10"
Acrylic on illustration board
1998
available | 60 | | Tulips
12"x3"
Pastel on paper
1962
available |
| 53 | | Genesis, 12/23/99 #6
11"x14"
Casein and acrylic on canvas
1999
available | 61 | | Genesis, Winter 2011-1
12"x9"
Acrylic on canvas
2011
available |
| 54 | | Genesis, 97-4(P) #5
9"x7.5"
Acrylic on color copier paper mounted on masonite
1997
collection of Rachel Freed | 62 | | Genesis, Winter 2011-4
12"x9"
Acrylic on canvas
2011
available |
| 55 | | Genesis, Microdrawing '71-1 Printing Plate
5"x4"
Aluminum relief printing plate
1971
collection of Naomi Munzner and Sheila Oehrlein | 63 | | Genesis, Winter 2011-3
12"x9"
Acrylic on canvas
2011
available |
| 56 | | Genesis, 2-18-00 1
9"x7.75"
Acrylic on masonite
2000
available | 64 | | Genesis, Winter 2011-2
12"x9"
Acrylic on canvas
2011
available |

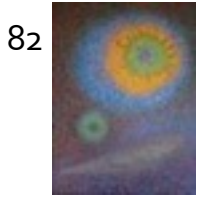
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|----|---|---|----|--|--|
| 65 |  | <p>Winged Seed
11.75"x6.025"
Sumi on rice paper
1961
available</p> | 73 |  | <p>Genesis, 5/15/11-#4
20"x16"
Acrylic on canvas
2011
available</p> |
| 66 |  | <p>Genesis, Lithograph 93-1
4"x5"
Four-color lithograph
1993
collection of Julie and Michelle
Francis-Daintith</p> | 74 |  | <p>Genesis, 05, #11
10.5"x14.75"
Acrylic on paper mounted on board
2005
available</p> |
| 67 |  | <p>Moment
9.75"x2.375"
Sumi on rice paper
1961
available</p> | 75 |  | <p>Genesis, 9/26/12 D
28.25"x22.5"
Pen and ink on Strathmore paper
2012
available</p> |
| 68 |  | <p>Genesis, 05, #18
19.5"x14.75"
Acrylic on paper mounted on board
2005
collection of Naomi Munzner and
Sheila Oehrlein</p> | 76 |  | <p>Genesis, 11/11/07
48"x36"
Acrylic on canvas
2007
collection of Jane Westlund</p> |
| 69 |  | <p>Genesis, 5/15/11-#3
20"x16"
Acrylic on canvas
2011
available</p> | 77 |  | <p>Genesis, 9-22-13
48"x60"
Acrylic on canvas
2013
collection of Dr. Steven Zuckerman
and Pamela Zuckerman</p> |
| 70 |  | <p>Genesis, 05, #26
20"x16"
Acrylic on canvas
2005
available</p> | 78 |  | <p>Genesis, '00-1
60"x48"
Acrylic on canvas
2000
collection of Paul and Linda Rue</p> |
| 71 |  | <p>Feeling of Root
38"x43"
Enamel and carborundum powder on
press wood
1952
collection of Leah Golberstein</p> | 79 |  | <p>Genesis, 7/10/07
60"x48"
Acrylic on canvas
2007
available</p> |
| 72 |  | <p>Genesis 97-8
Acrylic on canvas
20"x16"
1997
collection of Sydney Phillips</p> | 80 |  | <p>Genesis 94-1
60"x48"
Acrylic on canvas
1994
available</p> |



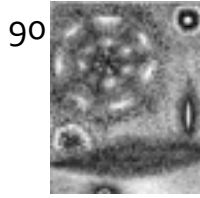
81 Genesis 97-1
Acrylic on canvas
60"x48"
1997
collection of Sydney Phillips



89 Genesis-Microdrawing, 70-10
2.5"x2"
India ink on Strathmore paper
1970



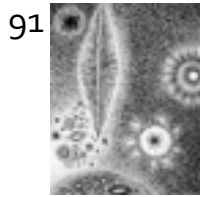
82 Genesis 98-5
48"x36"
Acrylic on canvas
1998
collection of Linda and Paul Rue



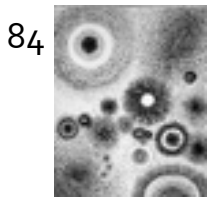
90 Genesis-Microdrawing, 71-1
2.5"x2"
India ink on Strathmore paper
1971



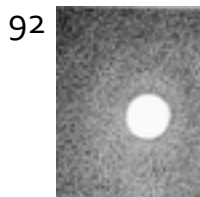
83 Genesis, 2/5/15
26"x32"
Oil pastels on black archival paperboard
2015
available



91 Genesis-Microdrawing, 71-2
2.5"x2"
India ink on Strathmore paper
1971



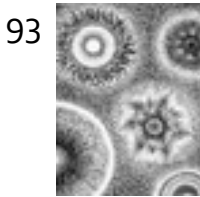
84 Genesis-Microdrawing, 70-5
2.5"x2"
India ink on Strathmore paper
1970



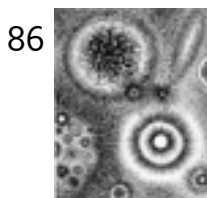
92 Genesis-Microdrawing, 71-3
2.5"x2"
India ink on Strathmore paper
1971



85 Genesis-Microdrawing, 70-6
2.5"x2"
India ink on Strathmore paper
1970



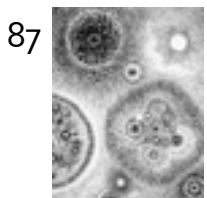
93 Genesis-Microdrawing, 71-4
2.5"x2"
India ink on Strathmore paper
1971



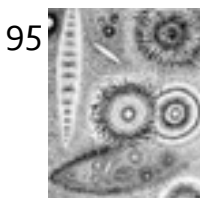
86 Genesis-Microdrawing, 70-7
2.5"x2"
India ink on Strathmore paper
1970



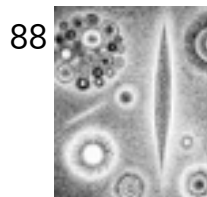
94 Genesis-Microdrawing, 71-5
2.5"x2"
India ink on Strathmore paper
1971



87 Genesis-Microdrawing, 70-8
2.5"x2"
India ink on Strathmore paper
1970



95 Genesis-Microdrawing, 71-6
2.5"x2"
India ink on Strathmore paper
1971



88 Genesis-Microdrawing, 70-9
2.5"x2"
India ink on Strathmore paper
1970

Suite of Microdrawings available

96



Genesis, 3/5/15
32"x40"
Oil pastel on black archival paperboard
2015
available

97



Genesis-Gravitational Drawing, 73-1
23"x23"
Crowquill and India ink on paper
1973

98



Genesis-Gravitational Drawing, 77-1
23"x23"
Crowquill and India ink on paper
1977

99



Genesis-Gravitational Drawing, 77-3
23"x23"
Crowquill and India ink on paper
1977

100



Genesis-Gravitational Drawing, 77-4
23"x23"
Crowquill and India ink on paper
1977

Suite of Gravitational Drawings
available

103



Genesis, 8/8/08
60"x96"
Acrylic on canvas
2008
available

101



Photo of Genesis, Mural, 2009
24"x36"

Genesis, Mural, 2009
60"x96"
Acrylic on canvas
2009
collection of Segal, Brill, Greupner, and Foster

102



Photo Collage of Genesis, Mural, 2009
Evolution Sequence
24"x36"

104

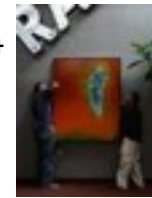


Photo of Rainbow Building Installation
of Genesis - June 2009
12"x9"

Genesis - June 2009
60"x48"
Acrylic on canvas
2009

EXHIBITIONS:

Vine Arts Gallery , (Group Exhibition) Mpls. MN 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015
Gallery 13, (Group) Mpls. MN 2006
California Building Gallery, (Individual Exhibition) Mpls. MN 2005
Abstract Painting in Minnesota: Selected Works from 1930 to Present , (Group Exhibition))
 Rochester Art Center, Rochester, MN ;
 Minnesota Museum of American Art, St. Paul MN 2005
Sosin/Sosin Gallery, (Five Person Exhibition) Mpls. MN 2004
California Building Gallery, (Three Person Exhibition) Mpls. MN 2003
Retrospective, (Invitational) MUM University Gallery Fairfield, Iowa 2002
Dolly Fiterman Fine Arts Gallery, (Group) Mpls. MN 1993,1994,1995,1996,1997,1998,1999,2000,2001,2002, 2003
Dolly Fiterman Fine Arts Gallery, (Individual) Mpls. MN 1978, 1982, 1984, 1998-9
Intermedia Arts Gallery, (Group) Mpls. MN 1996, 1997, 1998, 1999, 2001, 2003
DIDEROT ((Group) with Erika Suderburg, Southern Exposure Gallery, San Francisco, CA 1994
FISEA- Fourth International Symposium on Electronic Art, (Invitational) Minneapolis College of Art and Design, 1993
CRASH (Computer-Assisted Hardcopy) (Invitational) Wright Museum of Art Beloit, WI 1988
Simulations/Dissimulations (Invitational) The School of the Art Institute of Chicago 1987
The Drawing Show, (Invitational) Nash Gallery, University of Minnesota Mpls. MN 1987
Intermedia Arts Gallery, (Individual) Mpls. MN 1987
Digital Perspectives-85, Minnesota SIGGRAPH/NCGA Group Traveling Exhibition, 1985-86
Electronic Visions II (Invitational) Contemporary Arts Center, New Orleans, LA 1985
Minnesota SIGGRAPH Competition 3M UCV Mpls. MN 1984
Architectonics II, (Invitational) New Acquisitions Gallery, Syracuse, NY 1984
New Acquisitions Gallery, (Individual) Syracuse, NY 1982
North Carolina School of Arts, (Individual) Winston Salem, NC 1978,1982
Drawing Exhibition, (Invitational) Swain School of Design, New Bedford, MA 1981
Drawing Exhibition, (Invitational) Webster College, St.Louis, MO 1981
Kansas City Art Institute, Foundation Division Gallery, (Individual) Kansas City, MO 1979
Maharishi International University Gallery, (Individual) Fairfield, IA 1979
St. Catherine College Gallery (Two person Exhibition) St. Paul MN 1977
Retrospective, Tweed Museum, Duluth, MN 1975
Drawings:10 Minnesota Artists (Invitational) Walker Art Center, Mpls. MN 1971
Walker Art Center, (Individual) Minneapolis, MN 1971
Northrup Gallery, University of Minnesota, (Individual) Mpls. MN 1969
Gilman Gallery, (Individual) Chicago, IL 1968,
Traveling Exhibition, (Invitational) The Mead Corporation, 1965-66
Drawing in Minnesota,1965 (Invitational) Walker Art Center, Mpls. MN 1965
The Little Gallery, Minneapolis Institute of Arts (Individual) Mpls. MN 1965
The Art of Two Cities, (Invitational Traveling Exhibition) Minneapolis/Kansas City 1965-66
The Mulvane Art Center, Washburn University (Group) Topeka KA 1965
National Society of Painters in Casein, (Group) NYC, NY 1961, 1963 1966
Sioux City Art Center, (Group) Sioux City IA 1963
Joslyn Art Museum, (Group) Omaha, NE 1963
Walker Art Center, (Group) Minneapolis, MN 1960, 1961, 1962, 1965
The Minneapolis Institute of Arts (IGroup) Mpls. MN 1955, 1956, 1961, 1963
Cranbrook Academy of Art, (Invitational Traveling Exhibition) Bloomfield Hills, MI 1955-6
Contemporary Arts Gallery, (Group) NYC NY 1954
City Center Gallery, (Group) NYC NY 1954
Munson-Williams-Proctor Institute, (Group) Utica, NY 1954
Rochester Memorial Art Gallery , (Group) Rochester, NY 1953, 1958
Syracuse Museum, (Group) Syracuse, NY 1952, 1953

SELECTED COLLECTIONS:

Walker Art Center, Drawing Collection, Mpls. MN
Tweed Museum, Duluth, MN
Grey Art Center, NYU, NY
Zhejiang Academy of Art, Hangzhou, China
Archer Daniels Midland Co
Lutheran Brotherhood Collection, Mpls. MN
Maslon LLP, Mpls. MN
Hennepin Ave. United Methodist Church, Mpls. MN
Bruce Dayton Collection, Wayzata, MN
Dolly Fiterman Collection, Mpls. MN
University of St. Thomas Collection, St. Paul MN
Osmo Vanska Collection, Mpls. MN
Siegel, Brill, Greupner, Duffy and Foster, Mpls. MN

VISITING ARTIST:

St. Cloud State University, 1995
North Carolina School of the Arts, 1978,1982
Kansas City Art Institute, 1979
University of Minnesota, Duluth, 1974, 1976
Yale Summer School of Art, 1974
University of New Orleans, 1972-73
Nova Scotia College of Art and Design, 1970

EXPERIMENTAL GRANTS:

3M Computer Graphic Paint System, 1984
3M SCANAMURAL Paint System 1979, 1982, 1984
Industrial Photo-Offset Color Lithography, 1977
Photomicroscopy with Dr. Roman Vishniac, NYC 1971

SPEAKER / PANELIST:

Atlanta College of Art
College Art Association
Mid America College Art Association
National Association of Schools of Art and Design
Alliance of Independent Colleges of Art
Electronic Vision II, Contemporary Art Center, New Orleans, LA
Simulations/Dissimulations, The School of the Art Institute of Chicago
Foundation Studies Curriculum, University of Illinois, Champaign/Urbana

CHRONOLOGY:

Born Mannheim, Germany, 1930
Baghdad, Iraq, 1937
New York City, 1939;
Alton, NY, 1941-1948
Syracuse University, BFA, 1953
Cranbrook Academy of Art, MFA, 1955
Minneapolis College of Art and Design, MFA (Hon.) 1988
Professor, Minneapolis College of Art and Design, 1955-1993
Dean of Faculty, 1982-87
Professor Emeritus, 1994-
MCAD Graduate Program Mentor, 1994-2002
McKnight Distinguished Artist Award Nomination, 1998

CONTACT:

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St. Louis Park MN 55426
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Ivy Arts Building, Studio #104
2637 27th Ave S.
Minneapolis MN 55406
Email
aribert_munzner@mcad.edu
Phone
612-396-6523
Web
<http://www.aribertmunzner.com>

DEDICATION

This exhibition is dedicated to the memory of Joan Munzner

ARTIST'S STATEMENT

The work investigates the relationship
of art, science and mythology
through the mystery of the
microcosm and the macrocosm.

We do not ask for what purpose the birds do sing,
for their song is pleasure since they were created for singing.
Similarly, we ought not to ask why the human mind
troubles to fathom the secrets of the heavens.
The diversity of the phenomena of Nature is so great,
and the treasures hidden in the heavens so rich,
precisely in order that the human mind
shall never be lacking in fresh nourishment

Johannes Kepler

A blinding spark flashed
within the concealed of the concealed,
from the mystery of the Infinite,
a cluster of vapor in formlessness...
Under the impact of breaking through,
one high and hidden point shone.
Beyond that point nothing is known.
So it is called the Beginning.

Zohar

