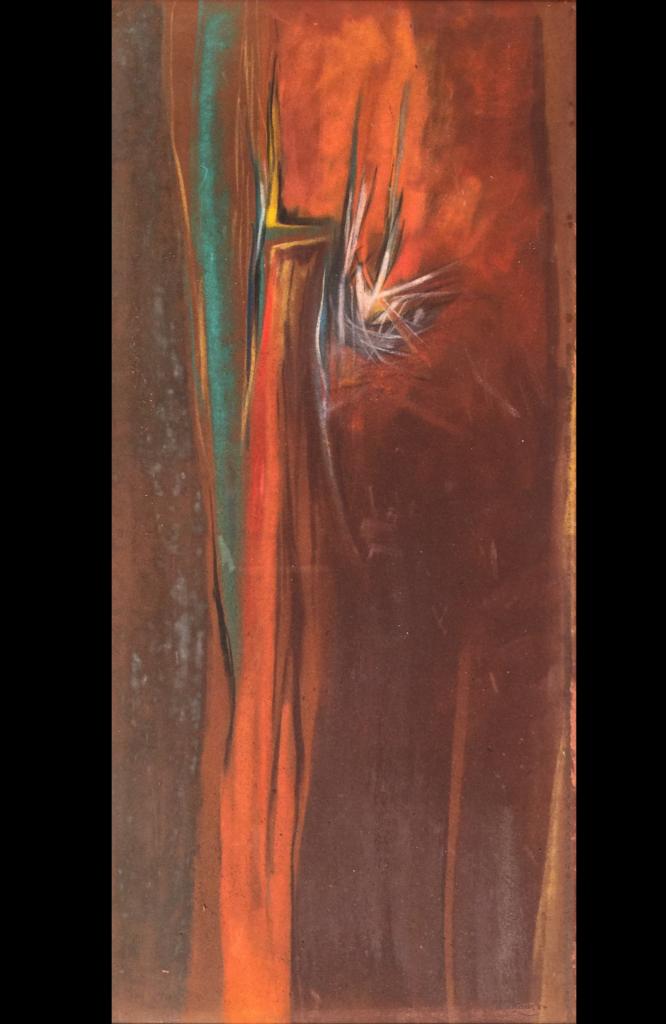
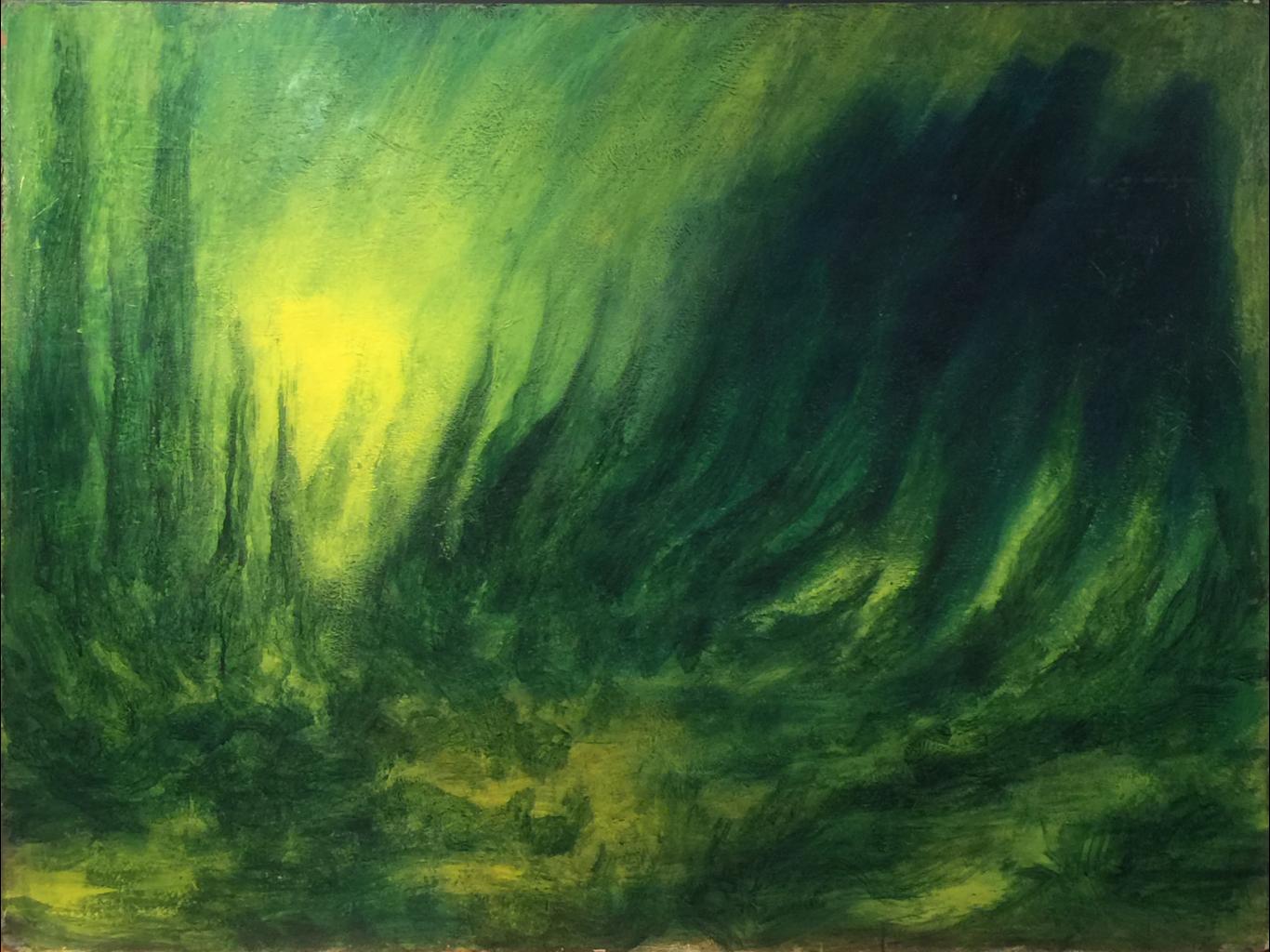
## Transitions

Aribert Munzner January 19, 2017







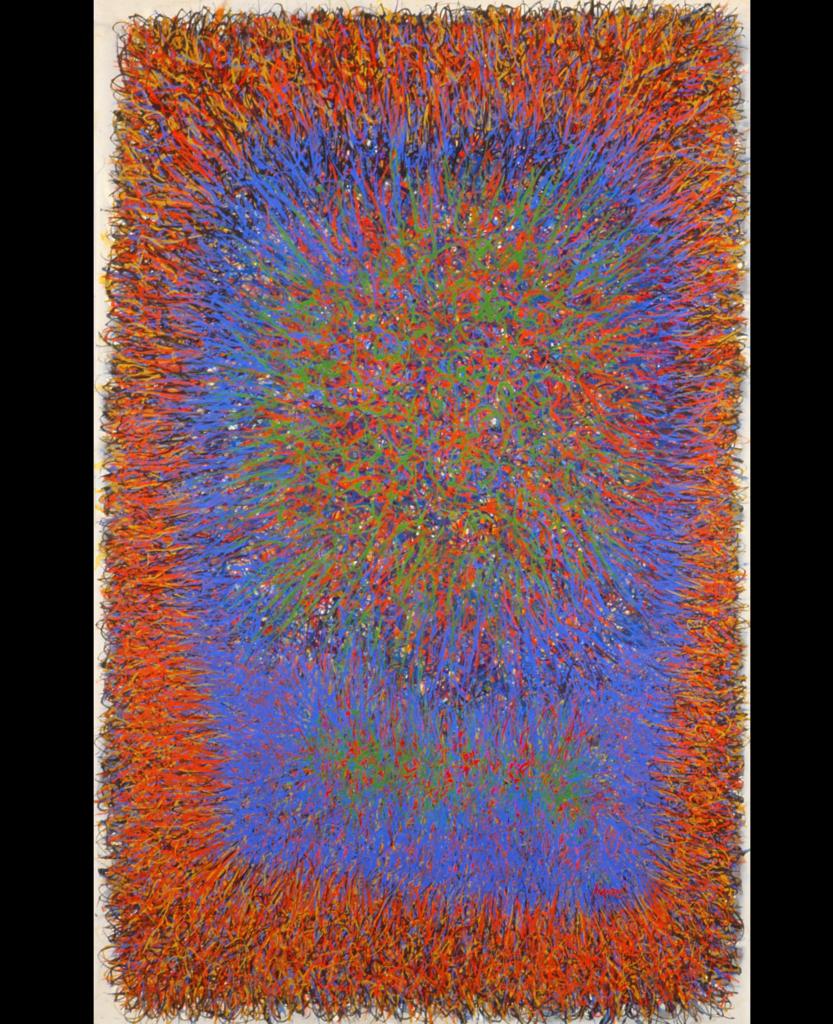


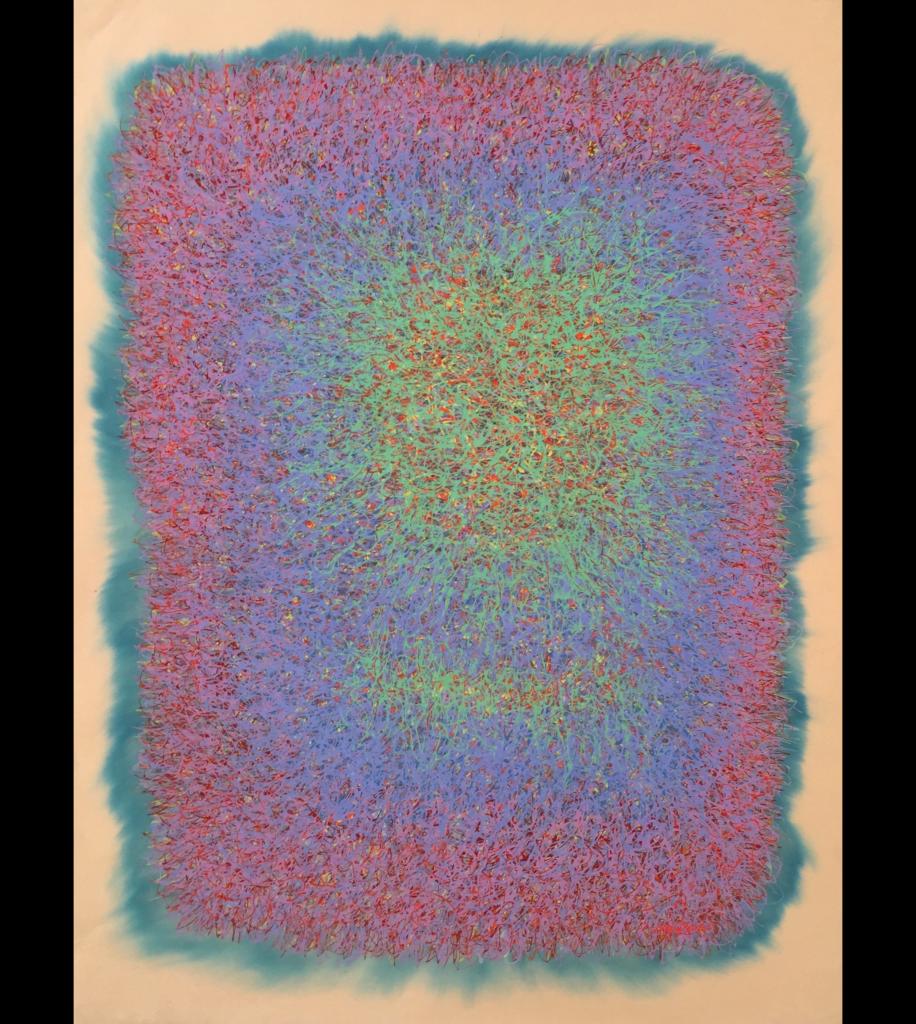


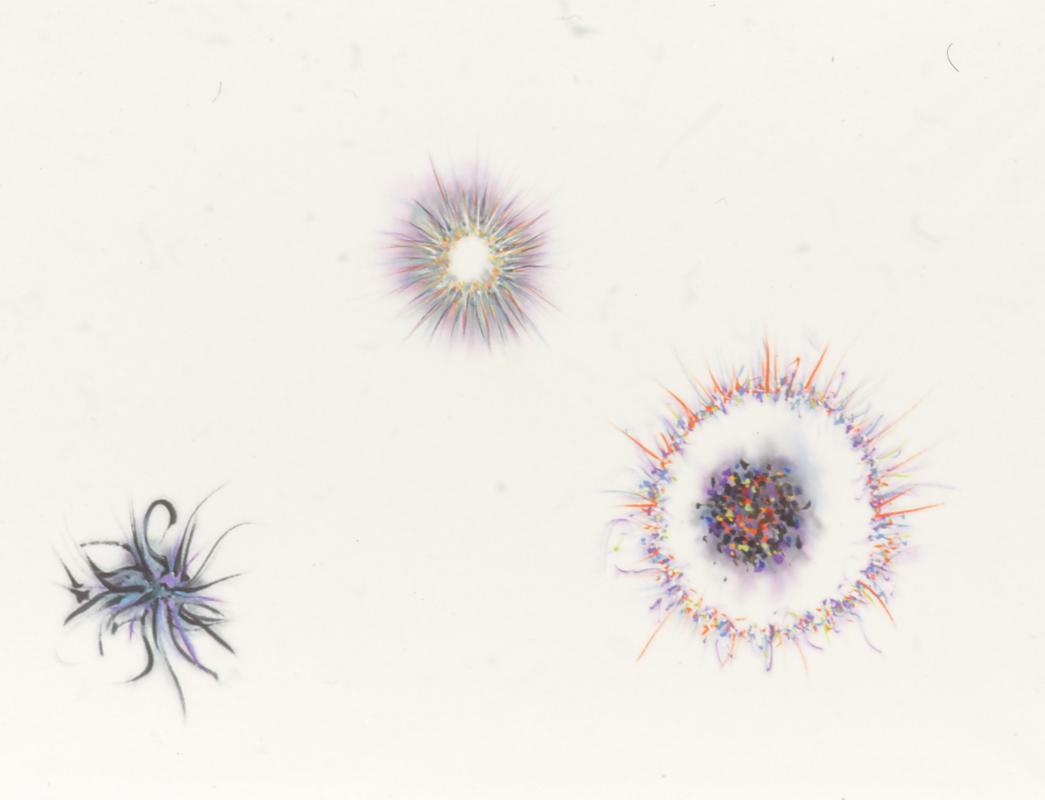


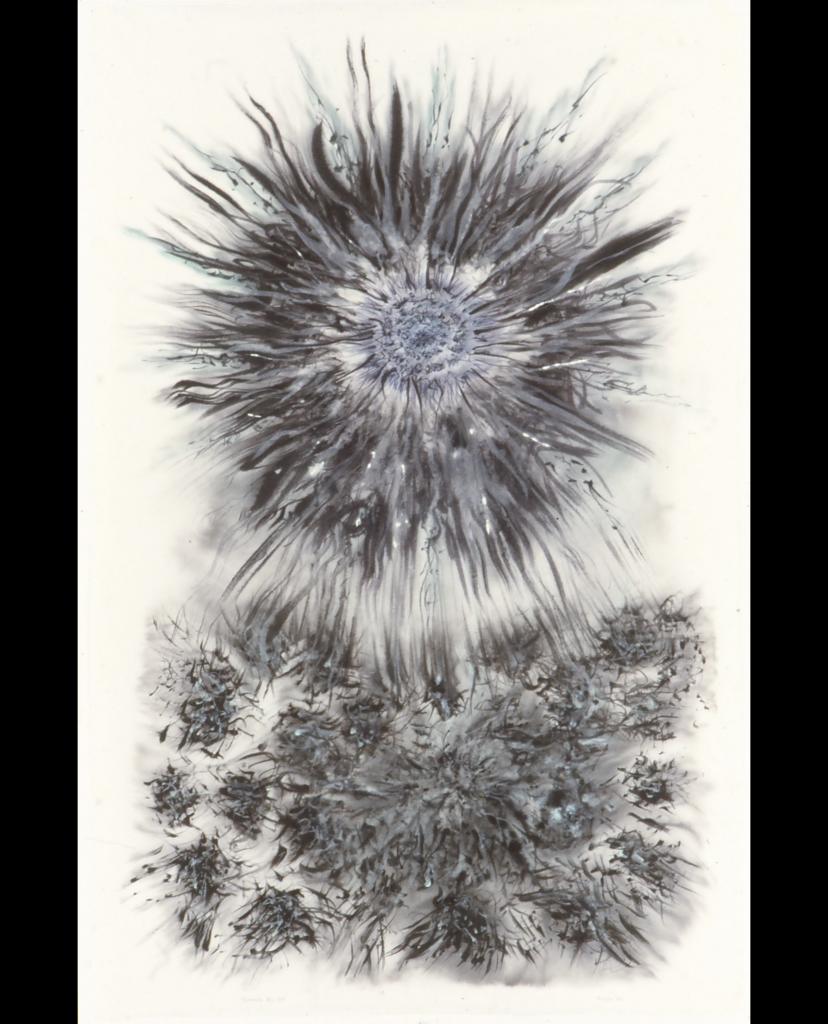


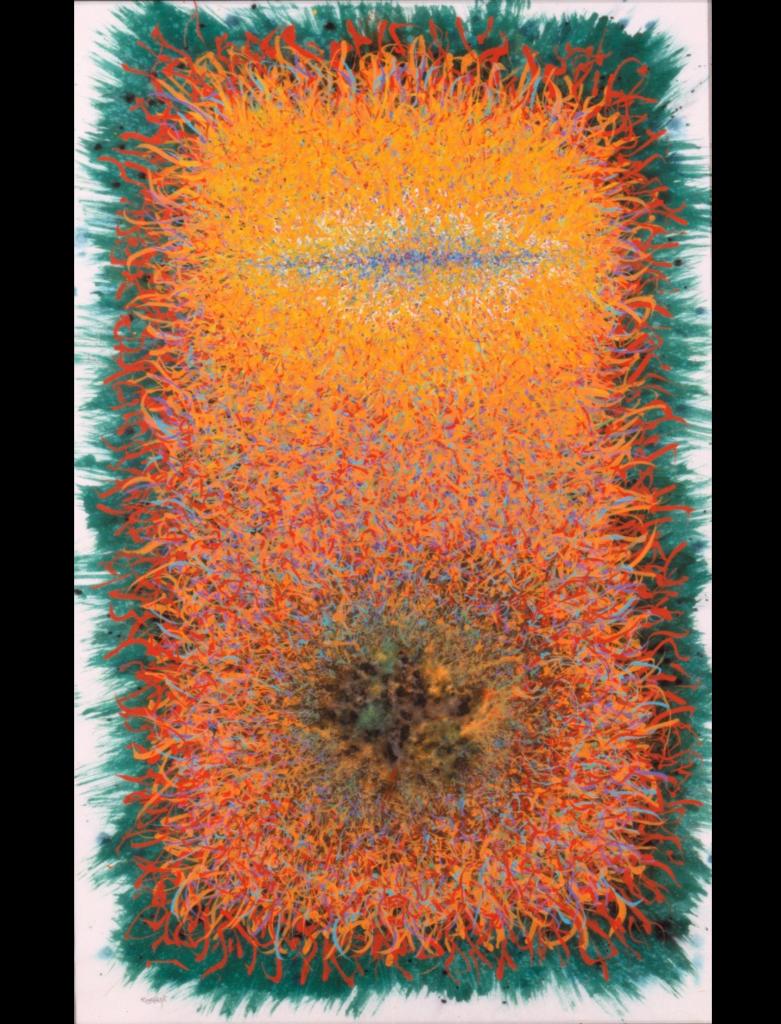


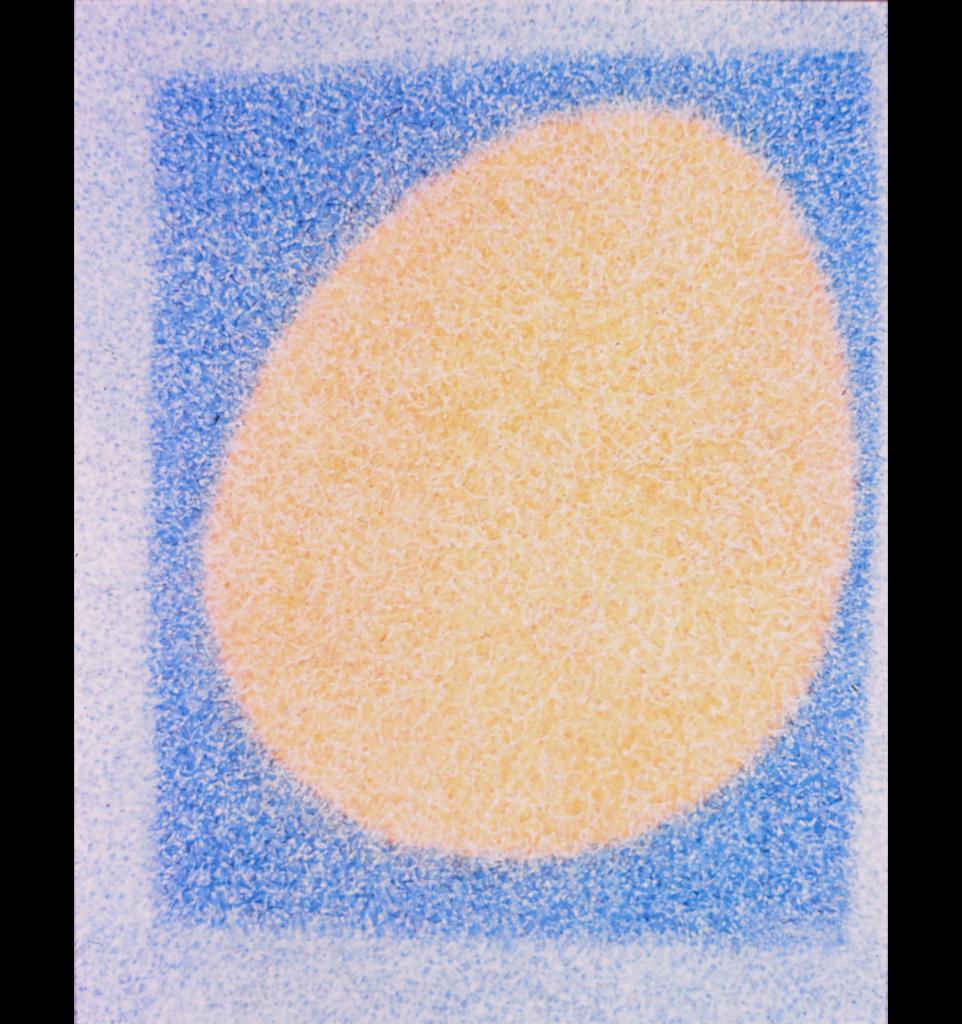


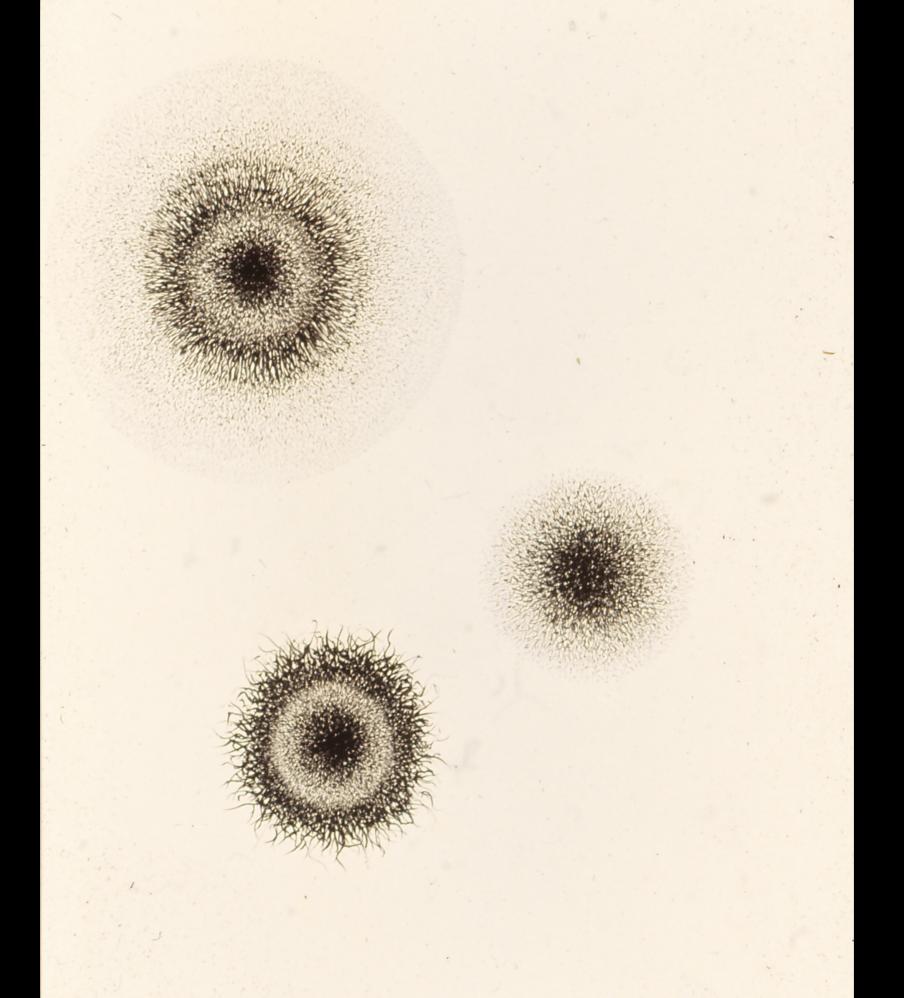




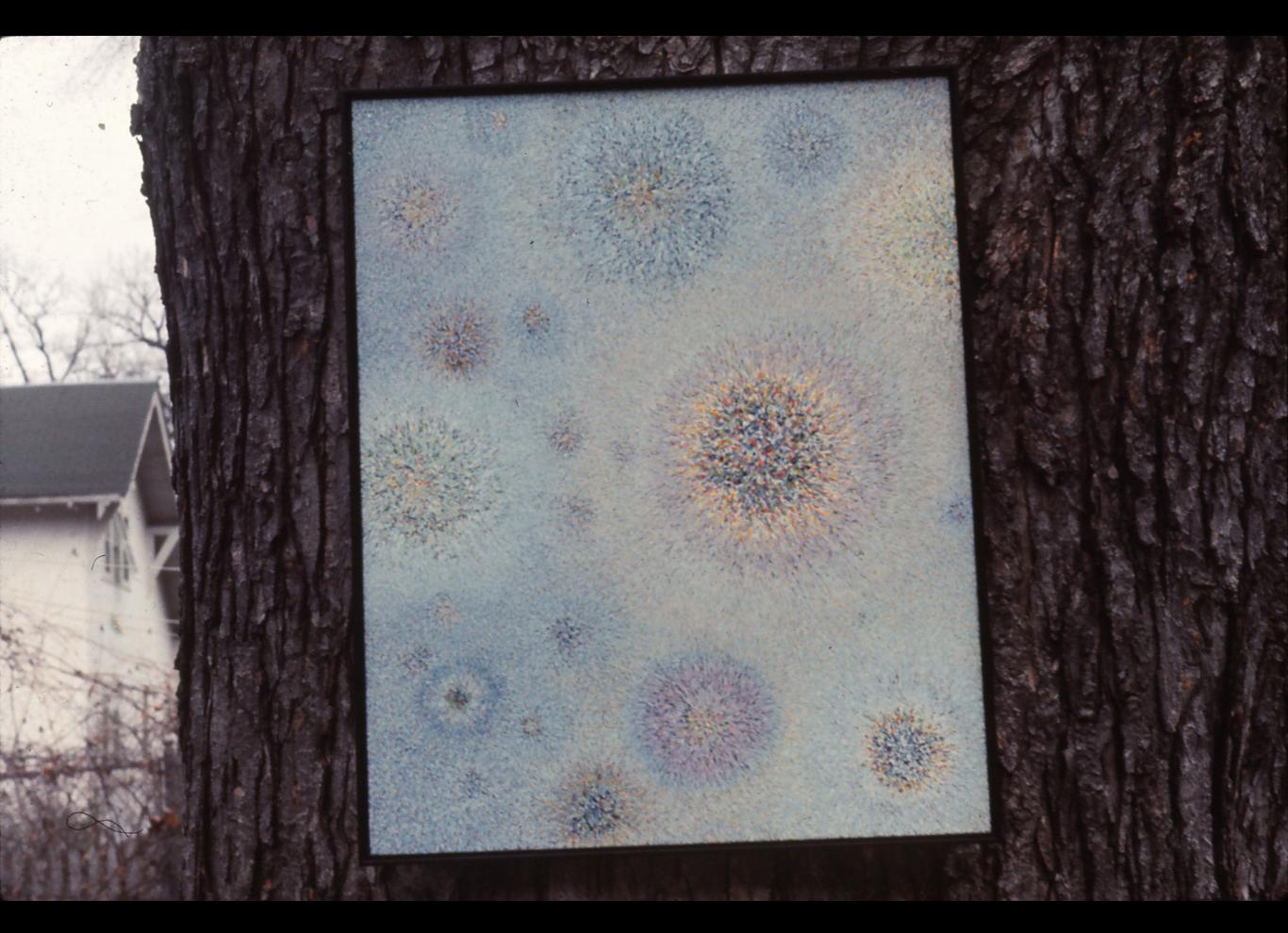


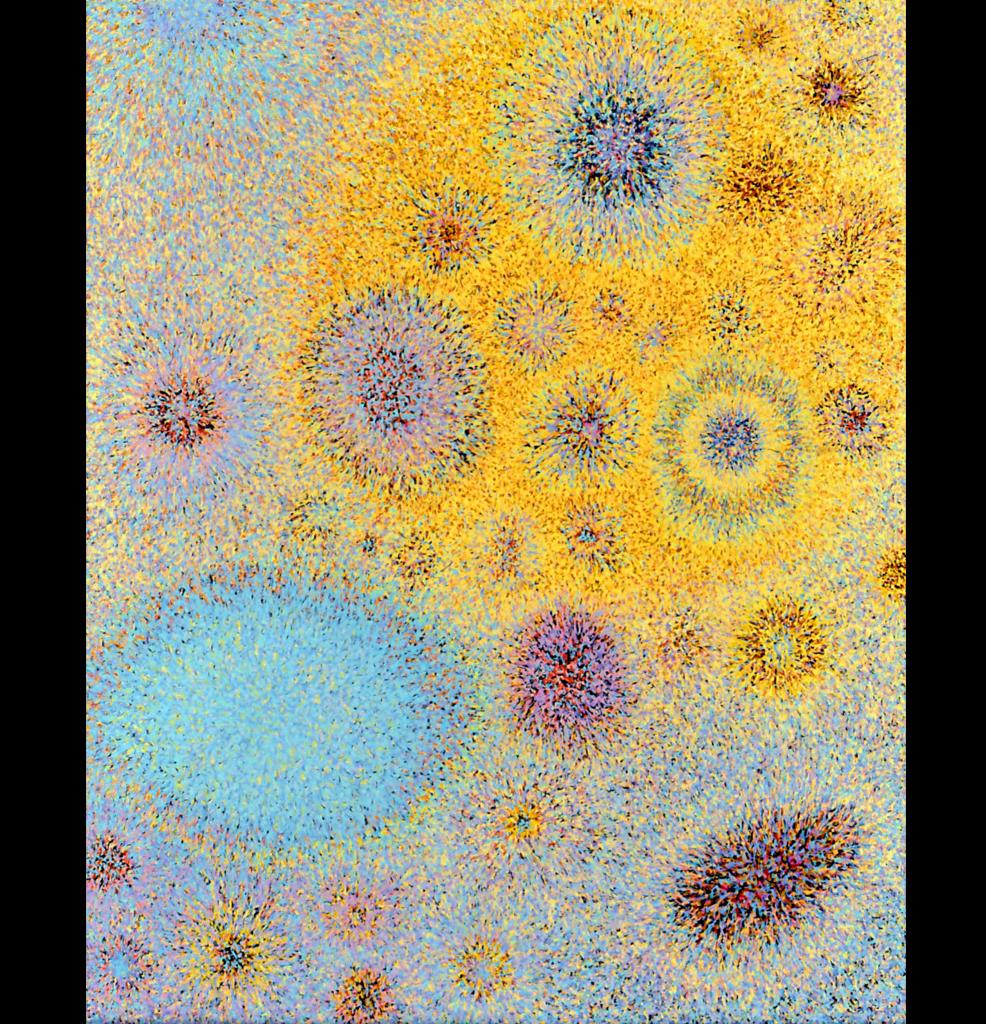


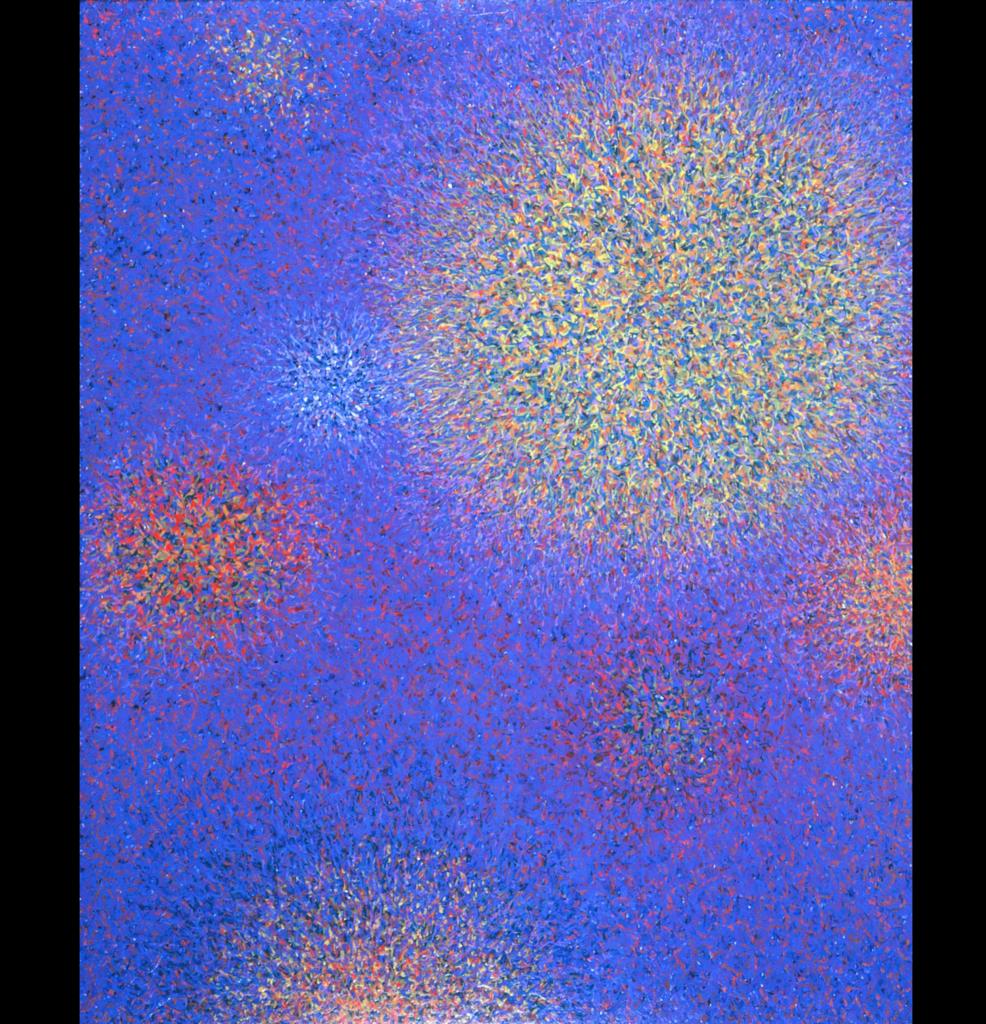


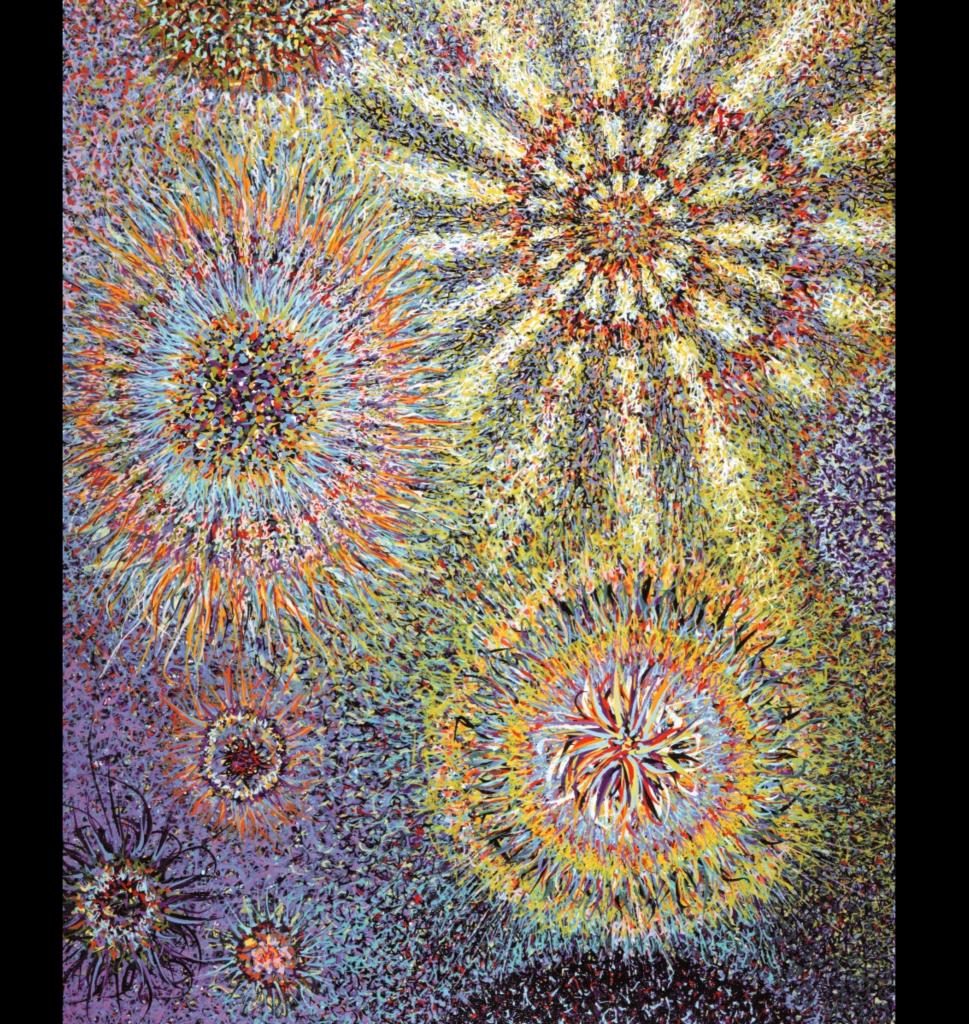




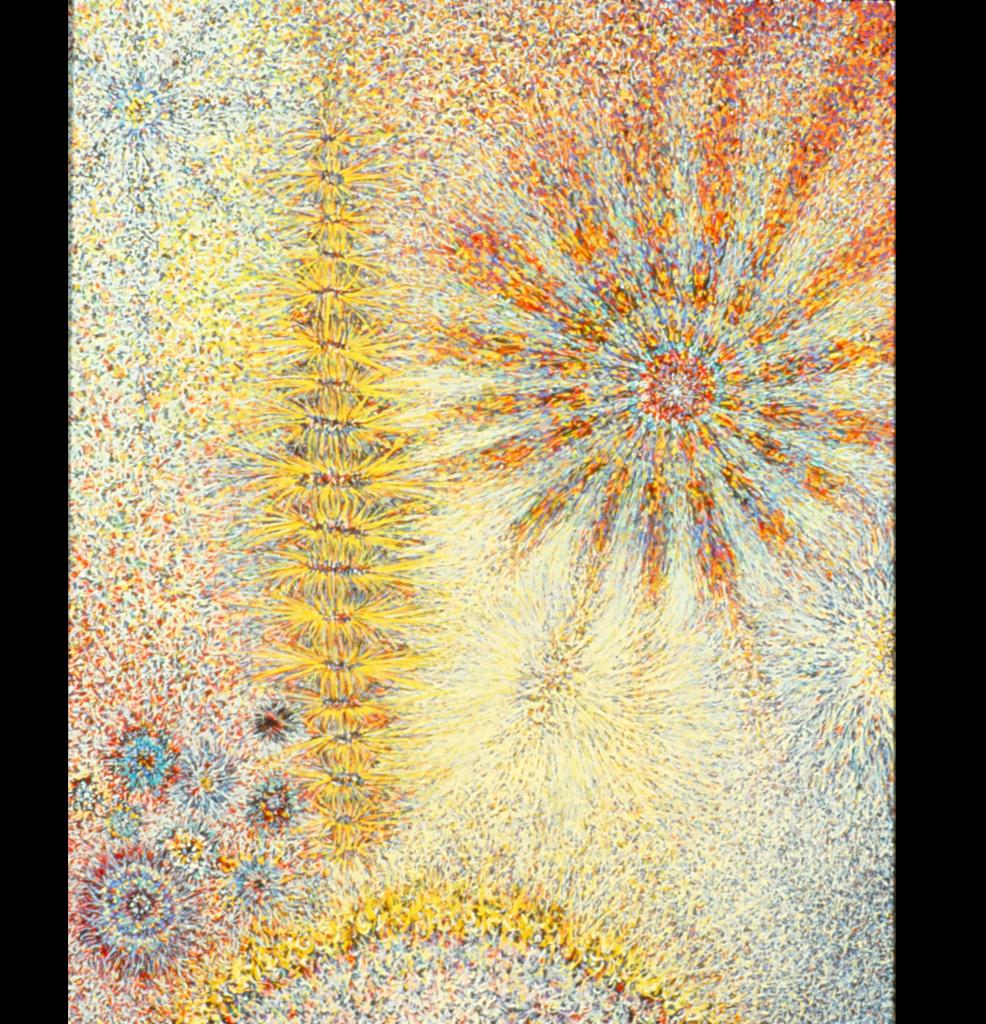


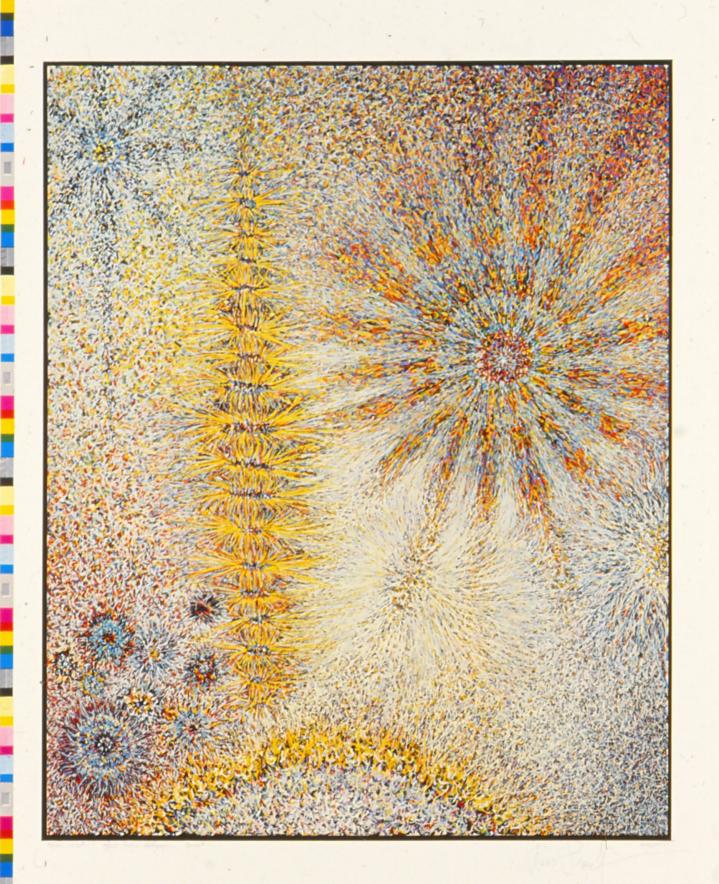




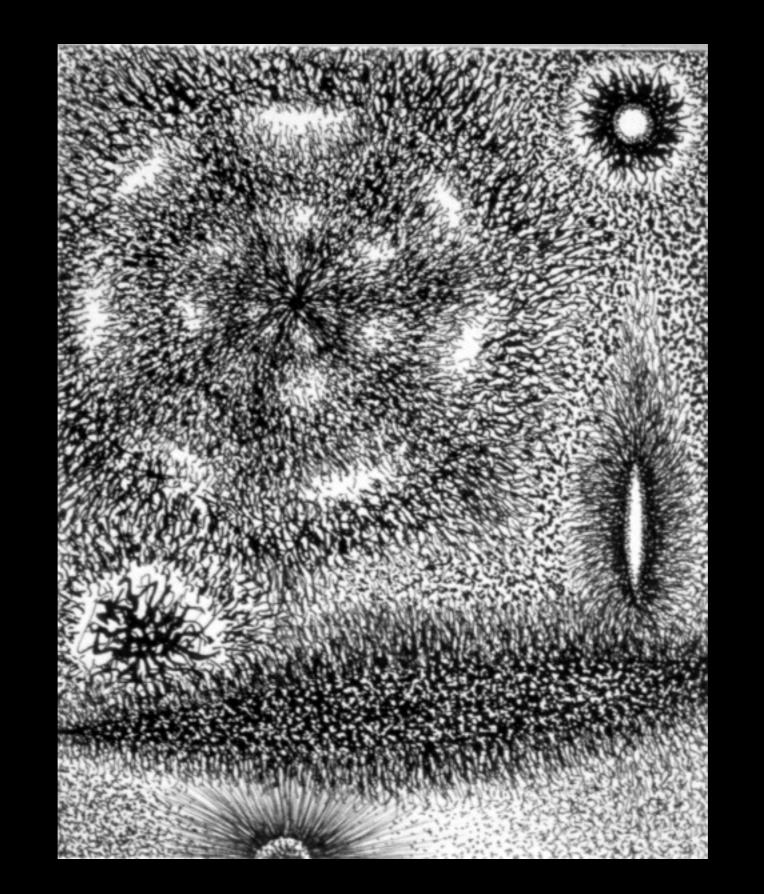






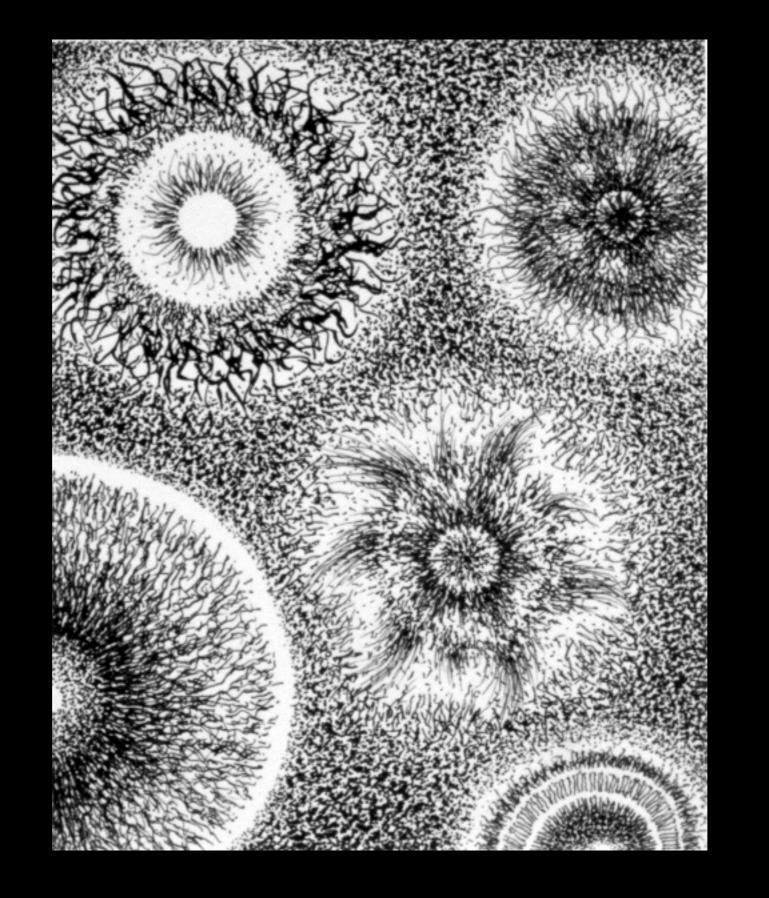


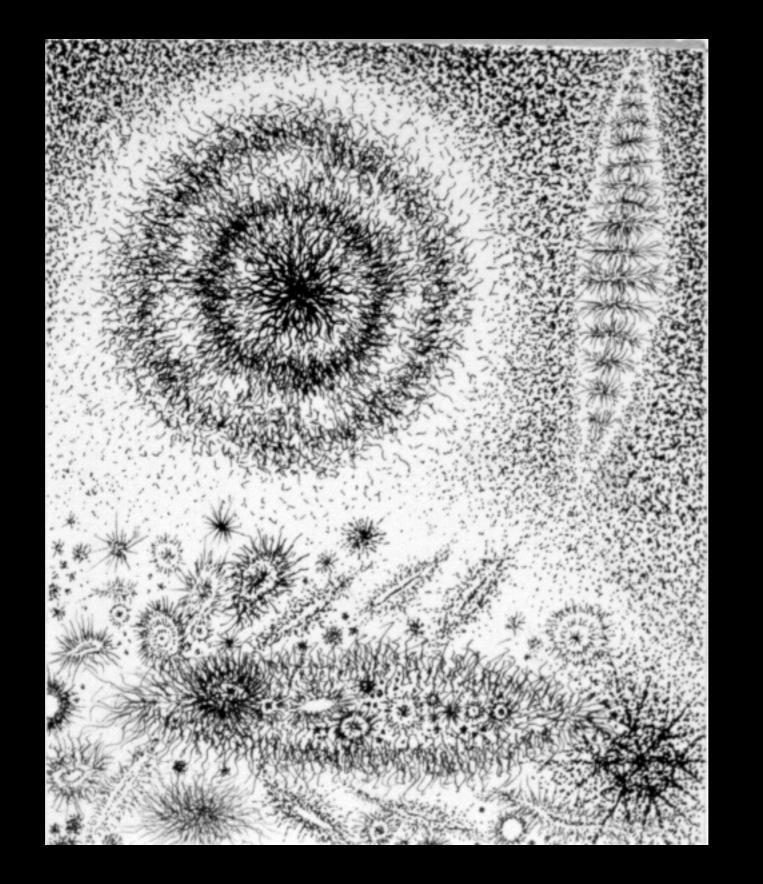


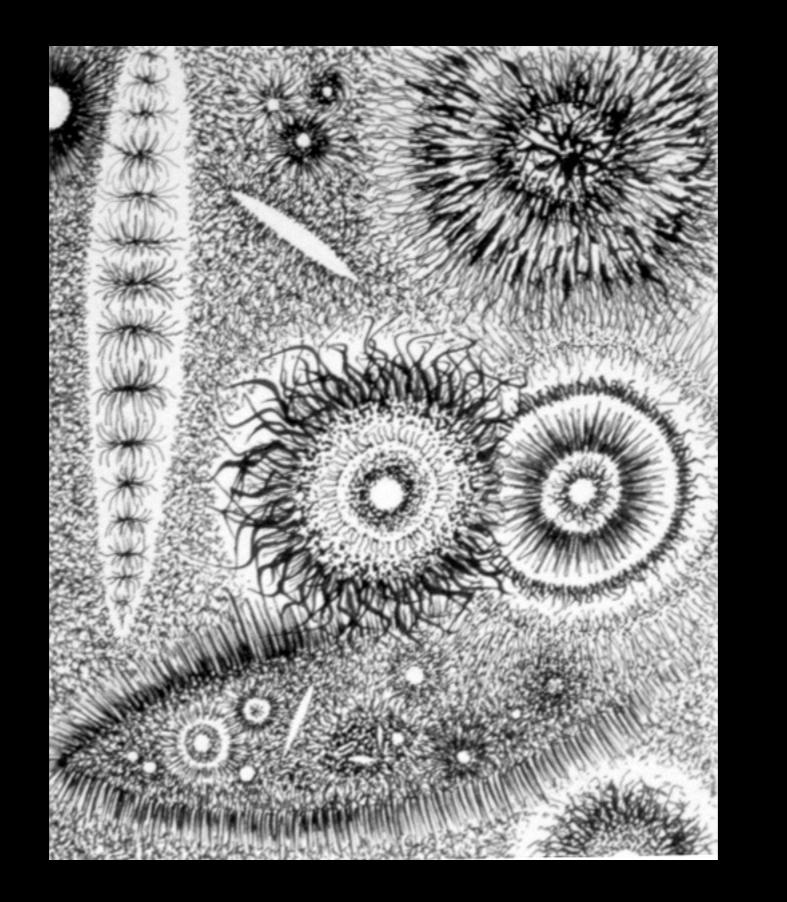


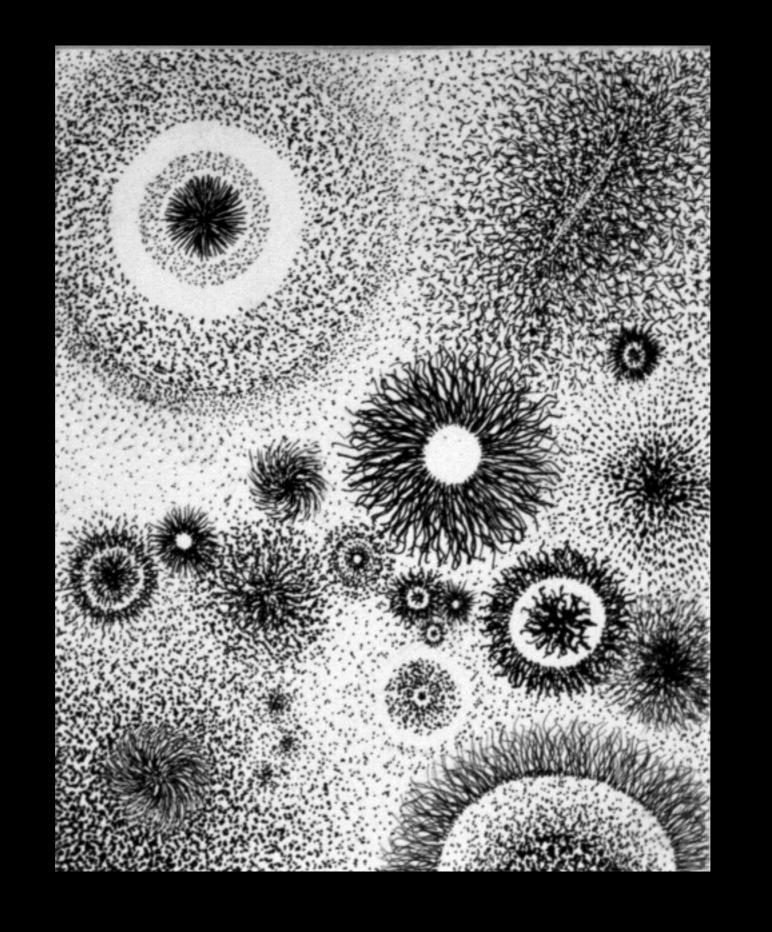


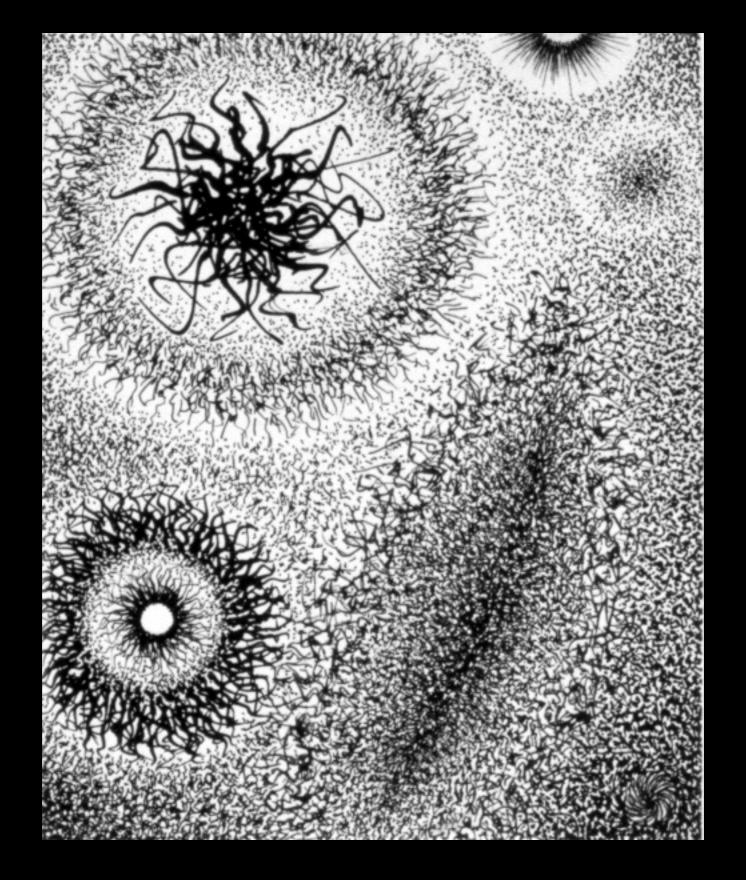


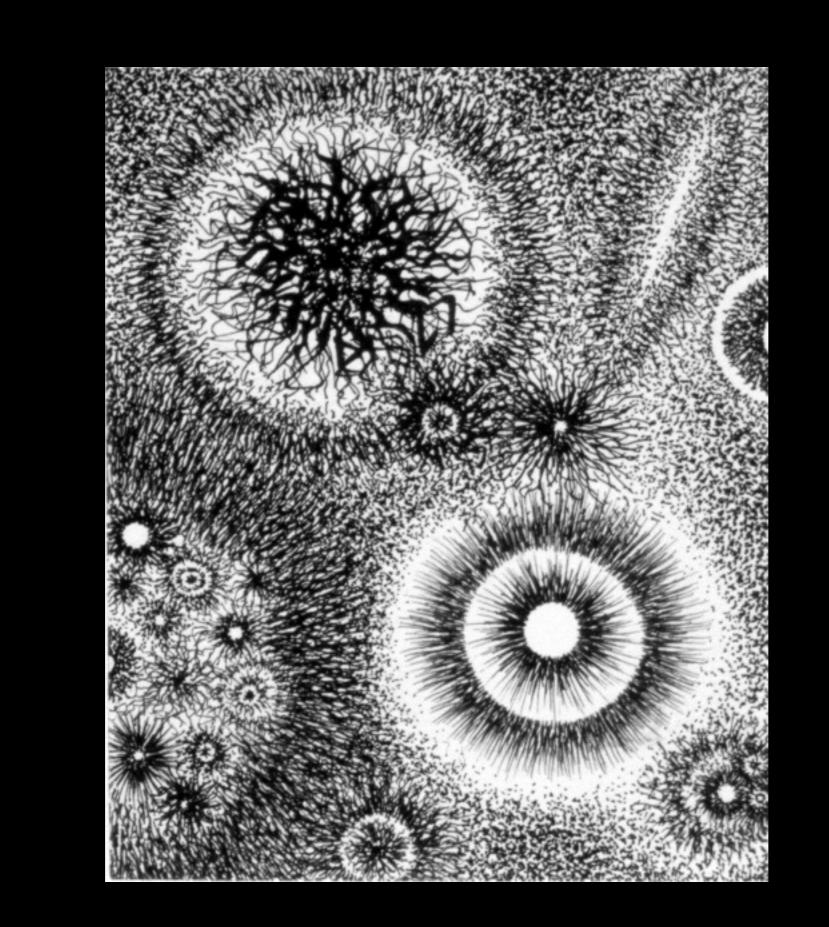


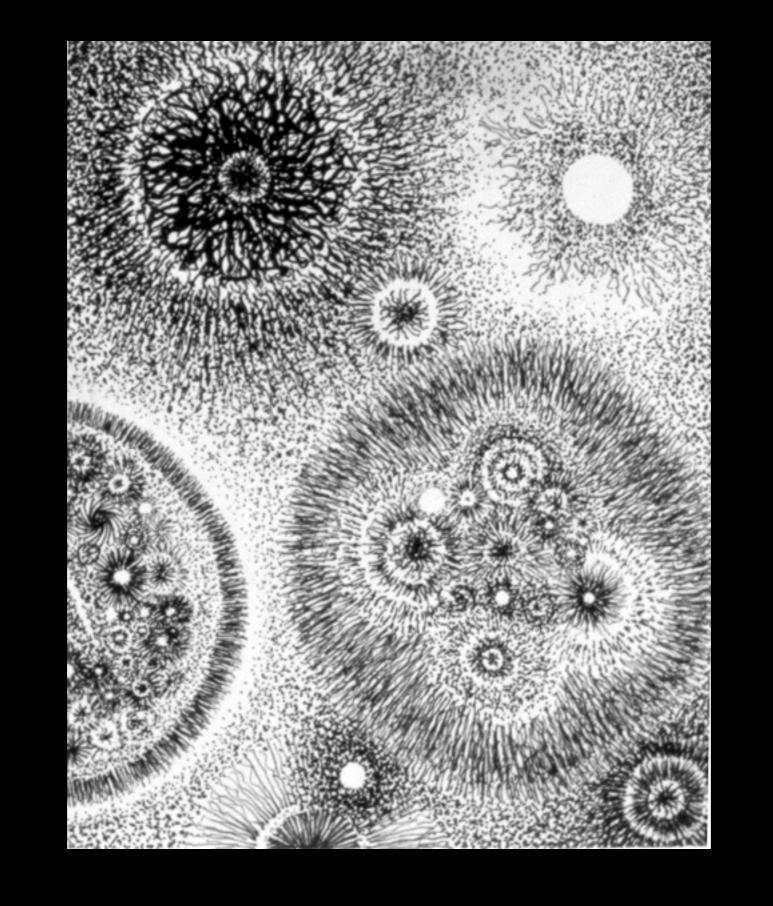


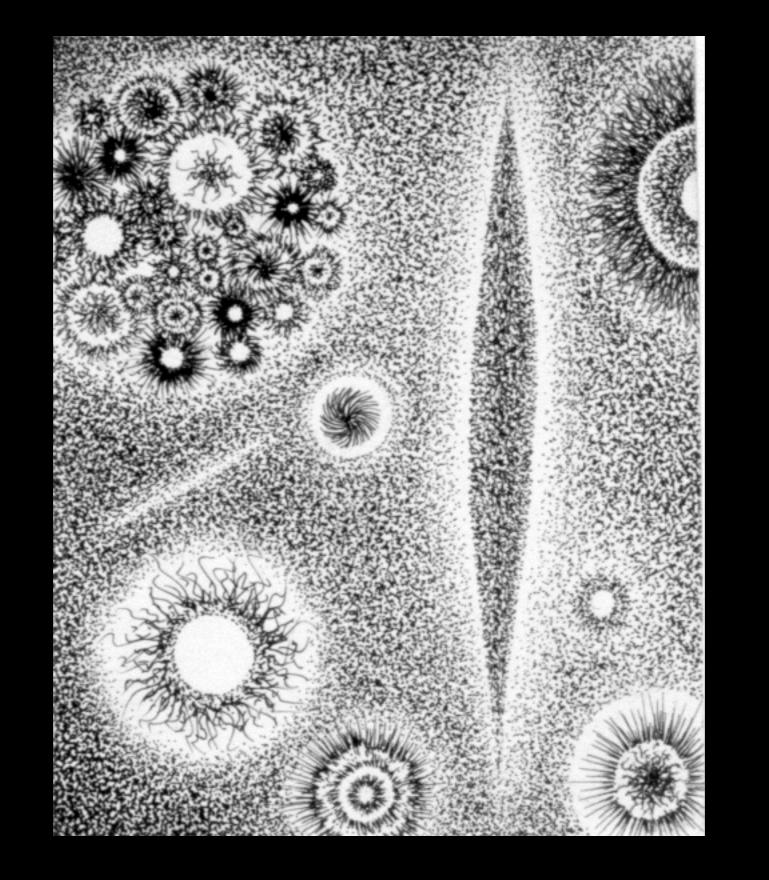


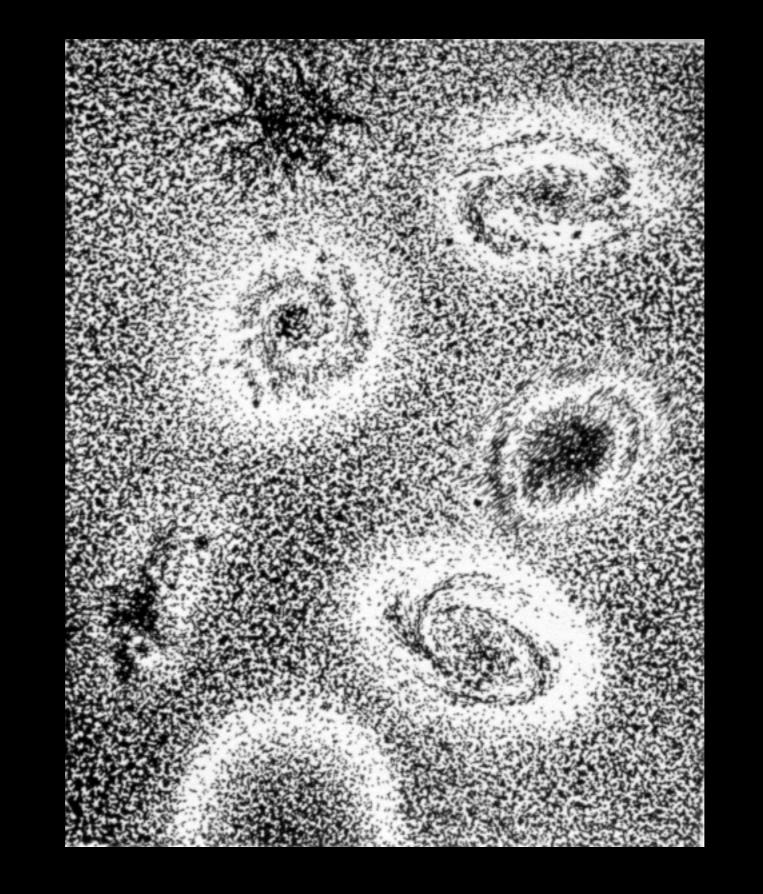


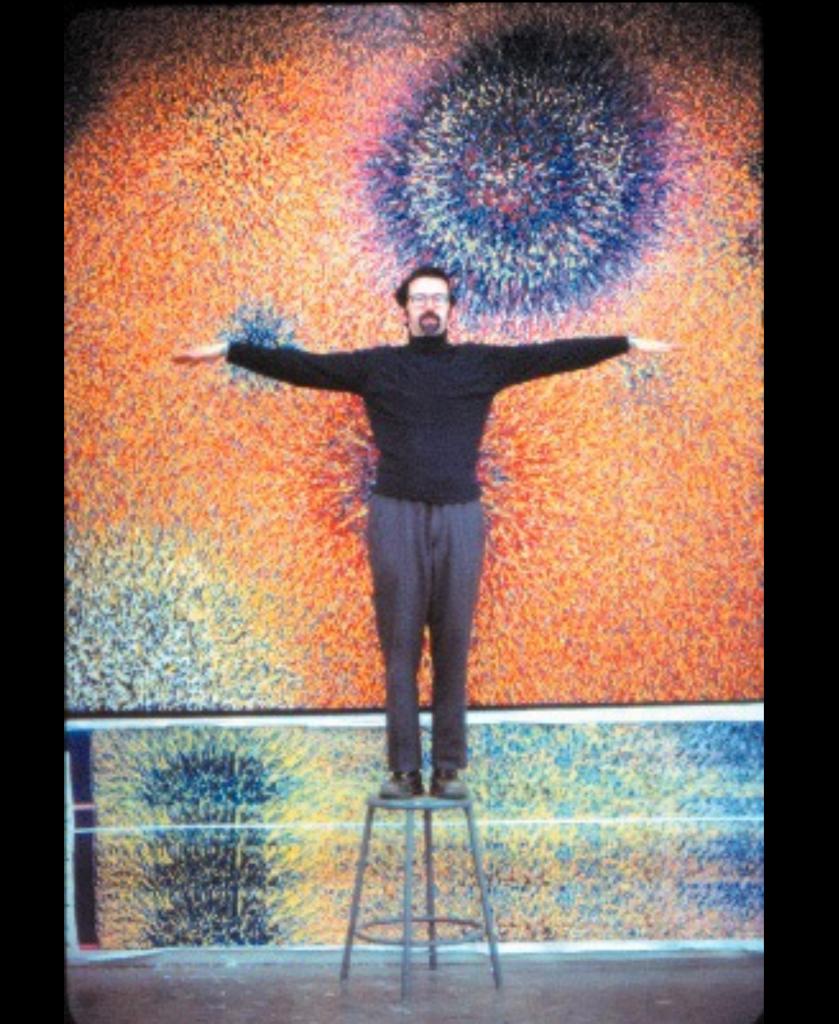




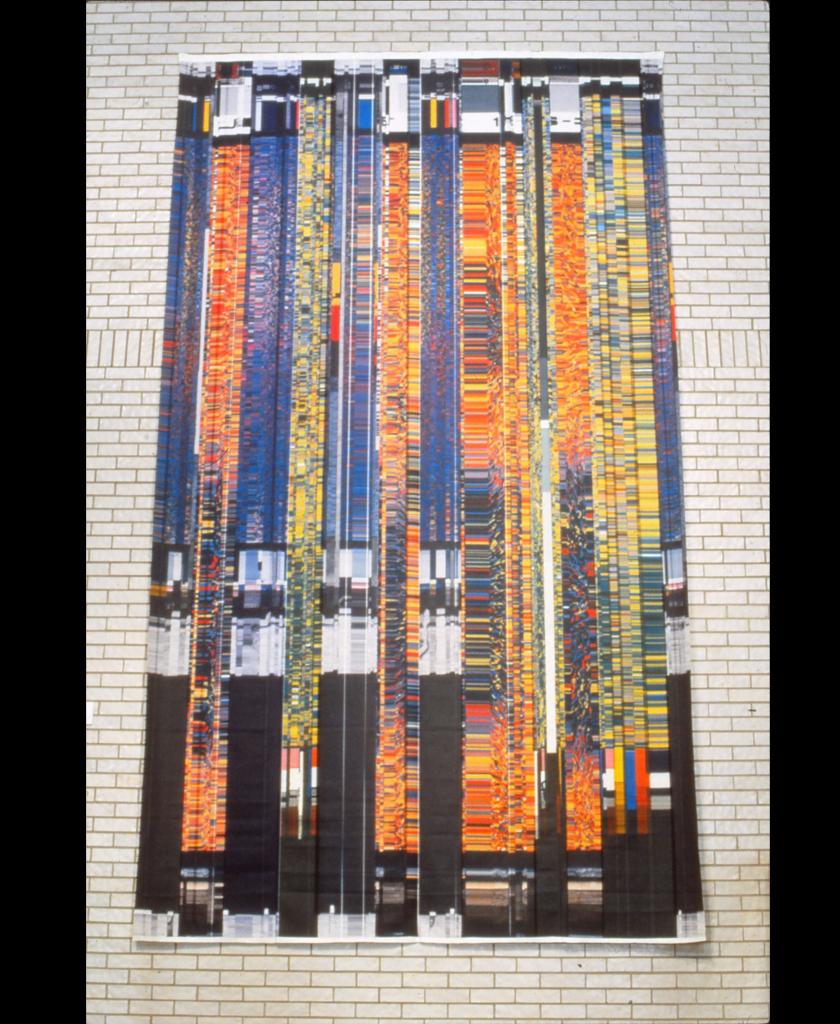






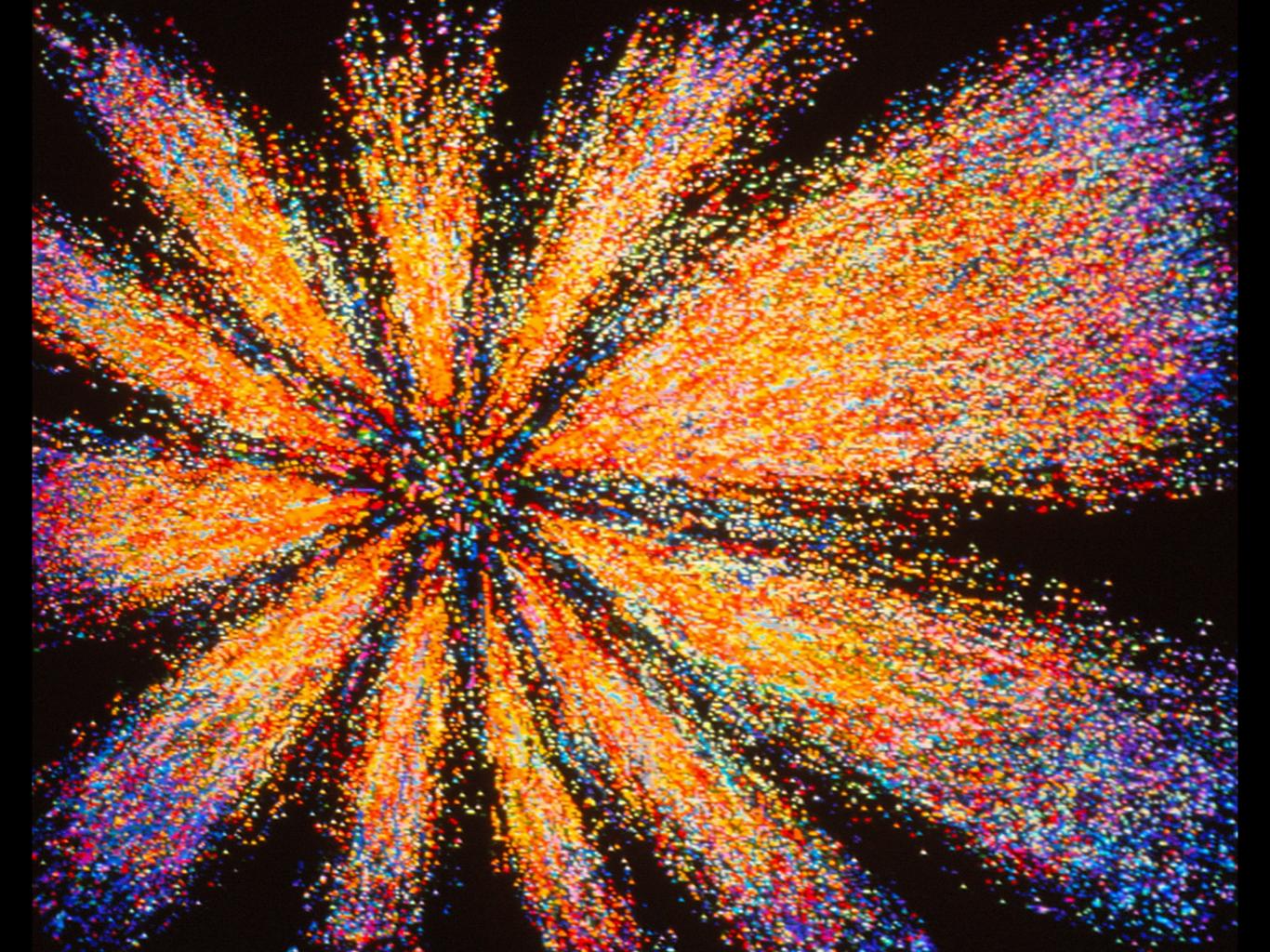




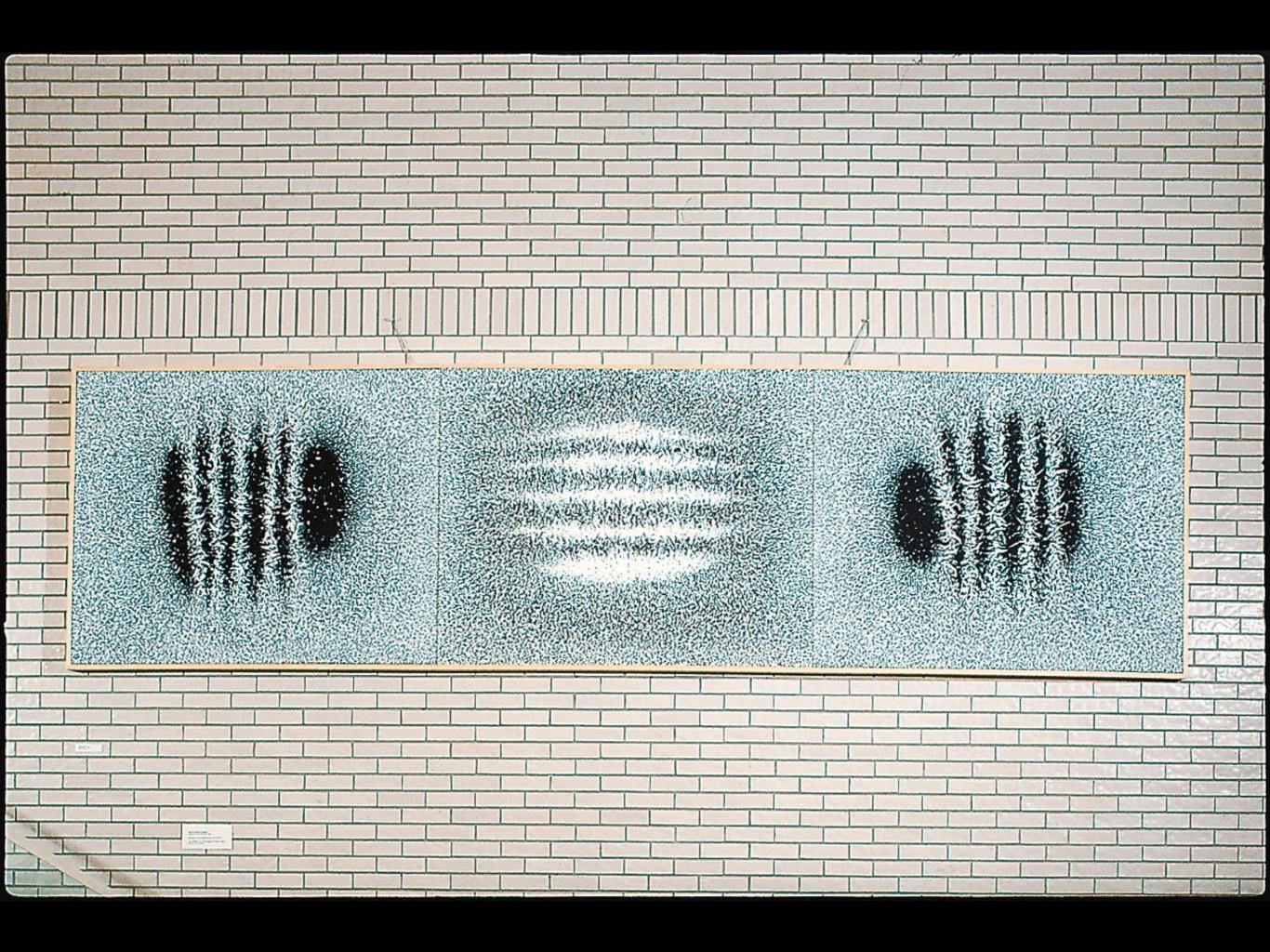






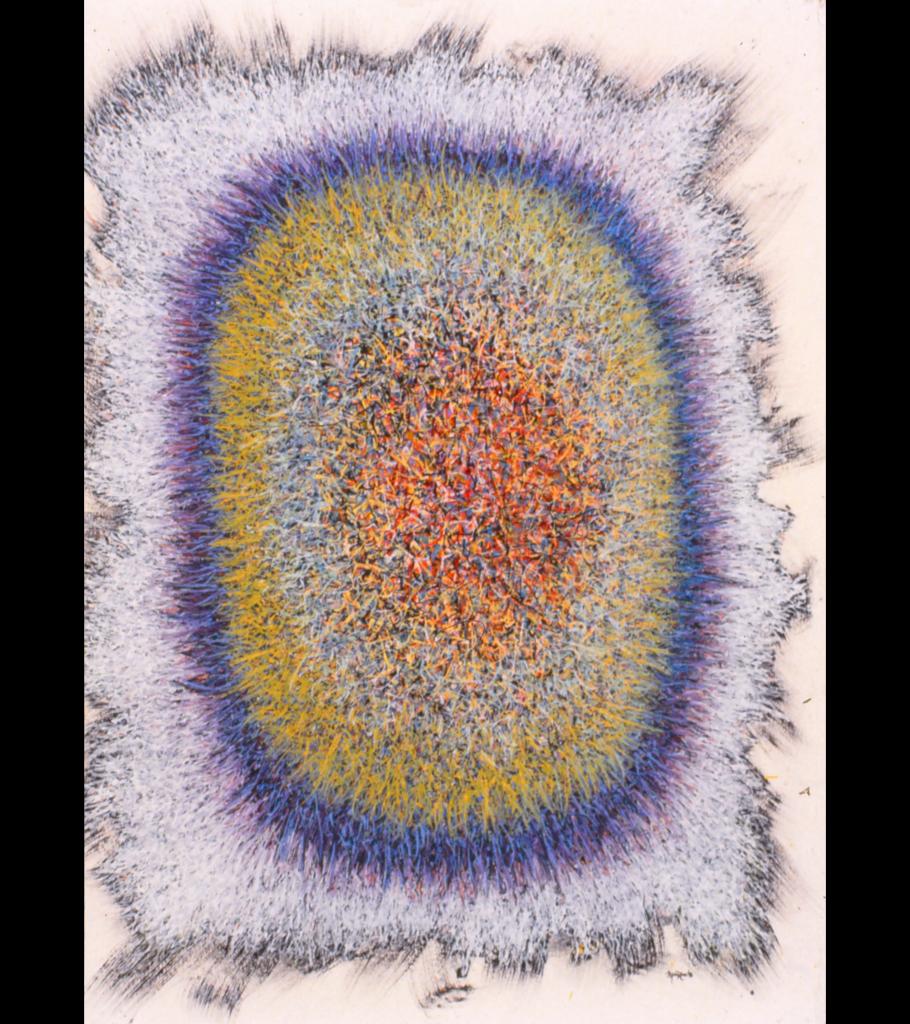


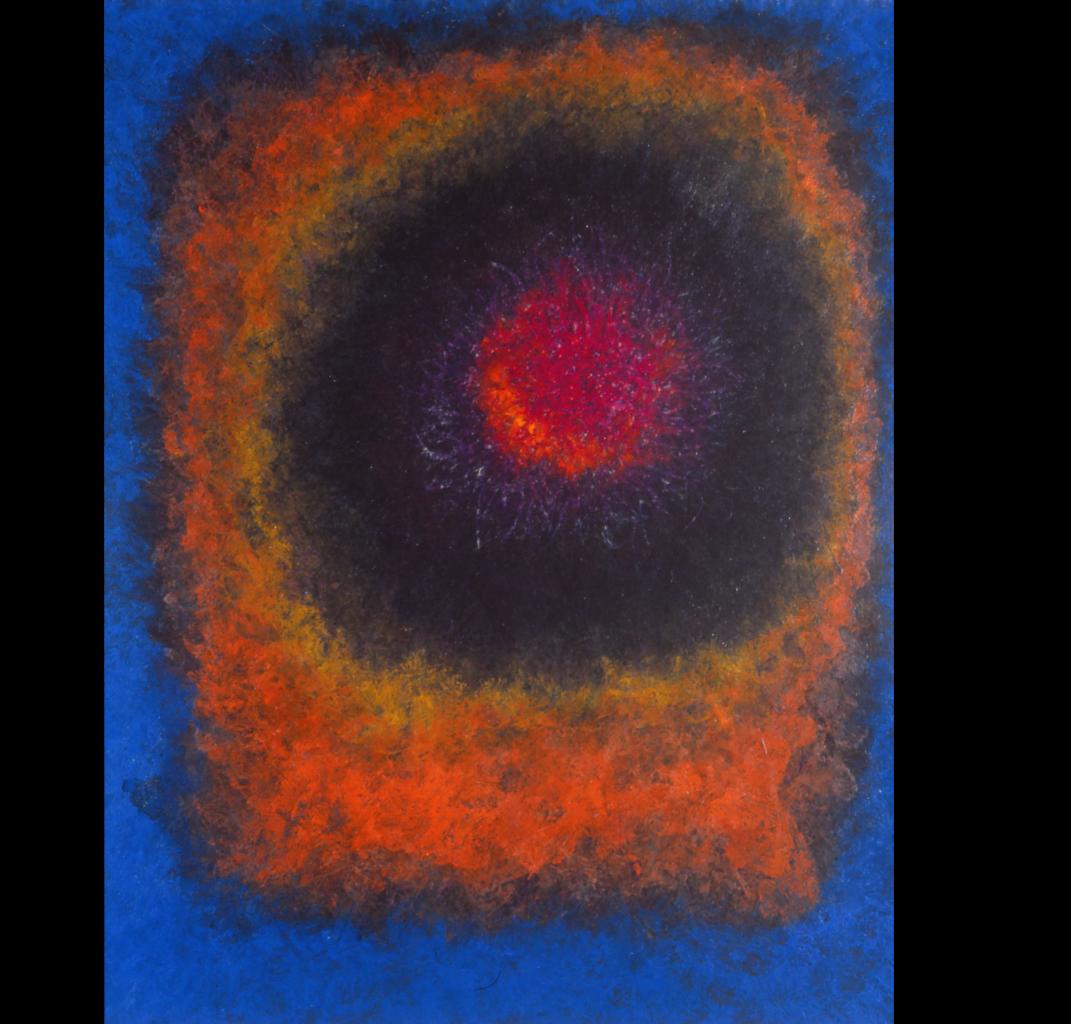






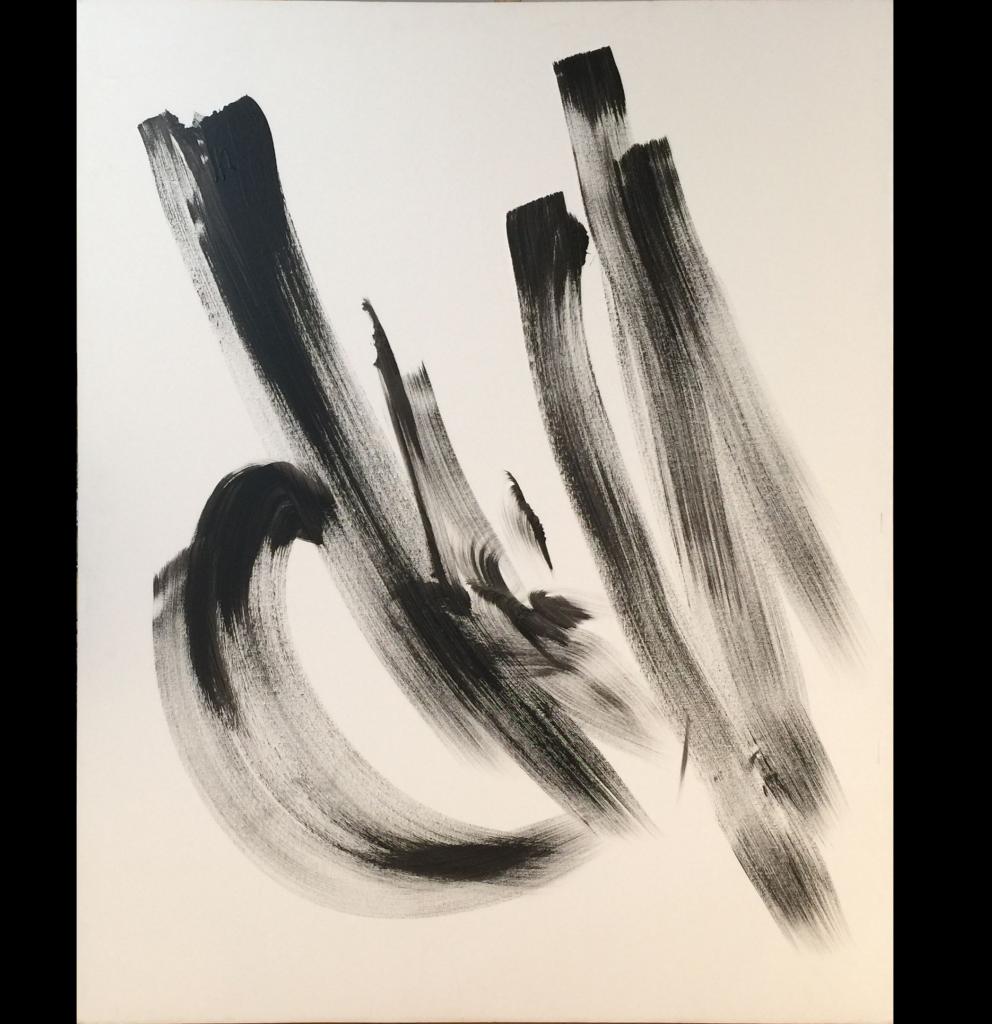


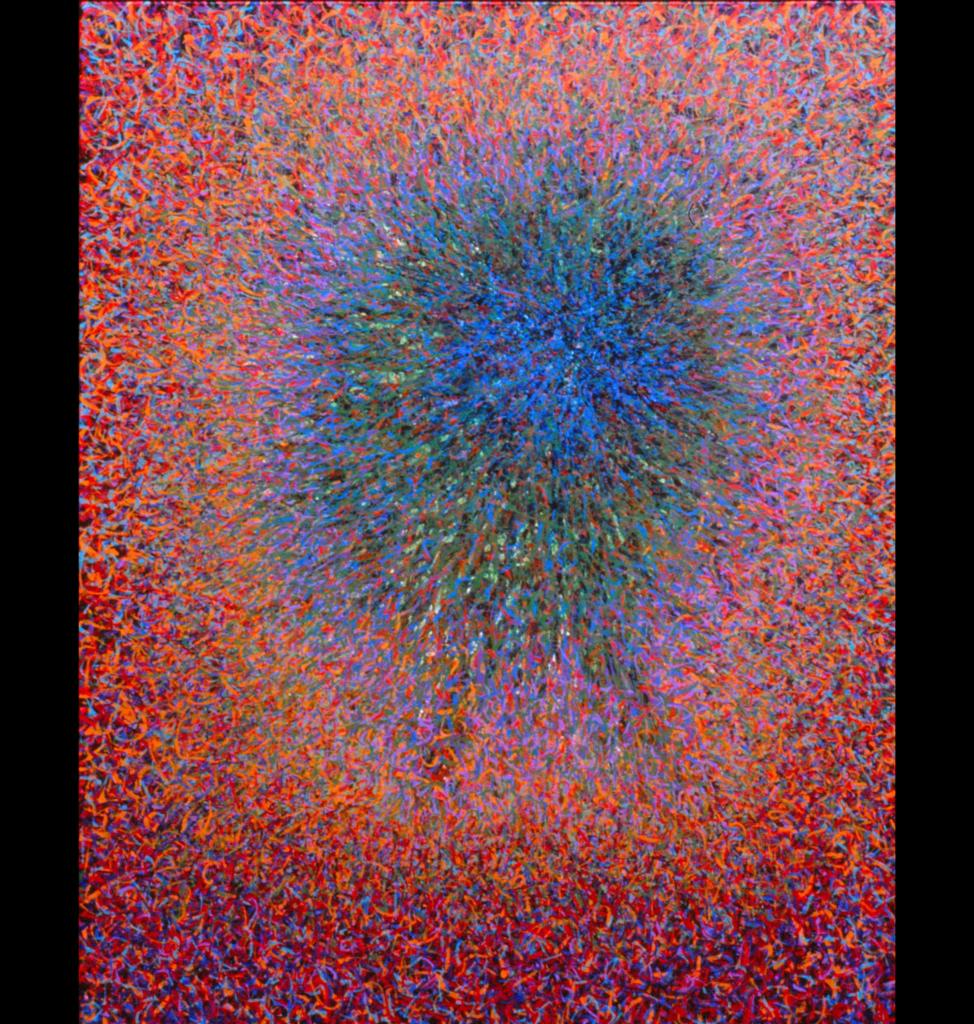


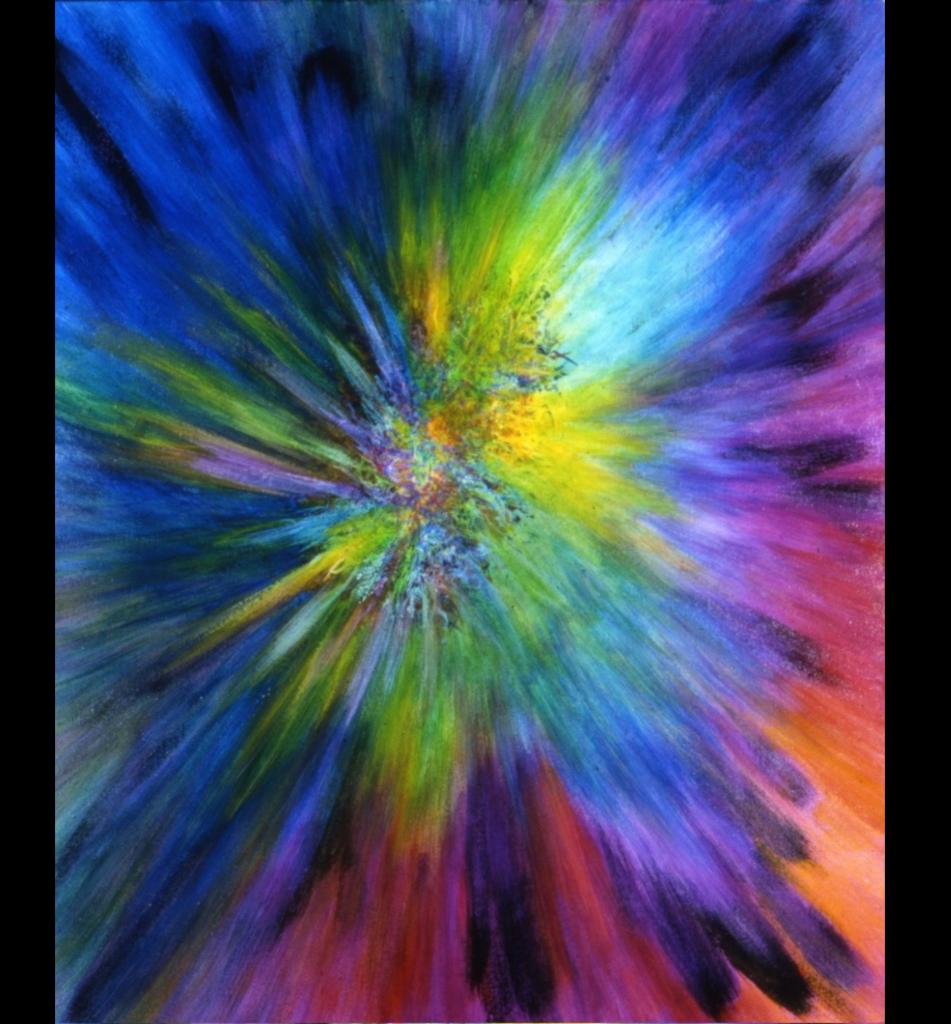




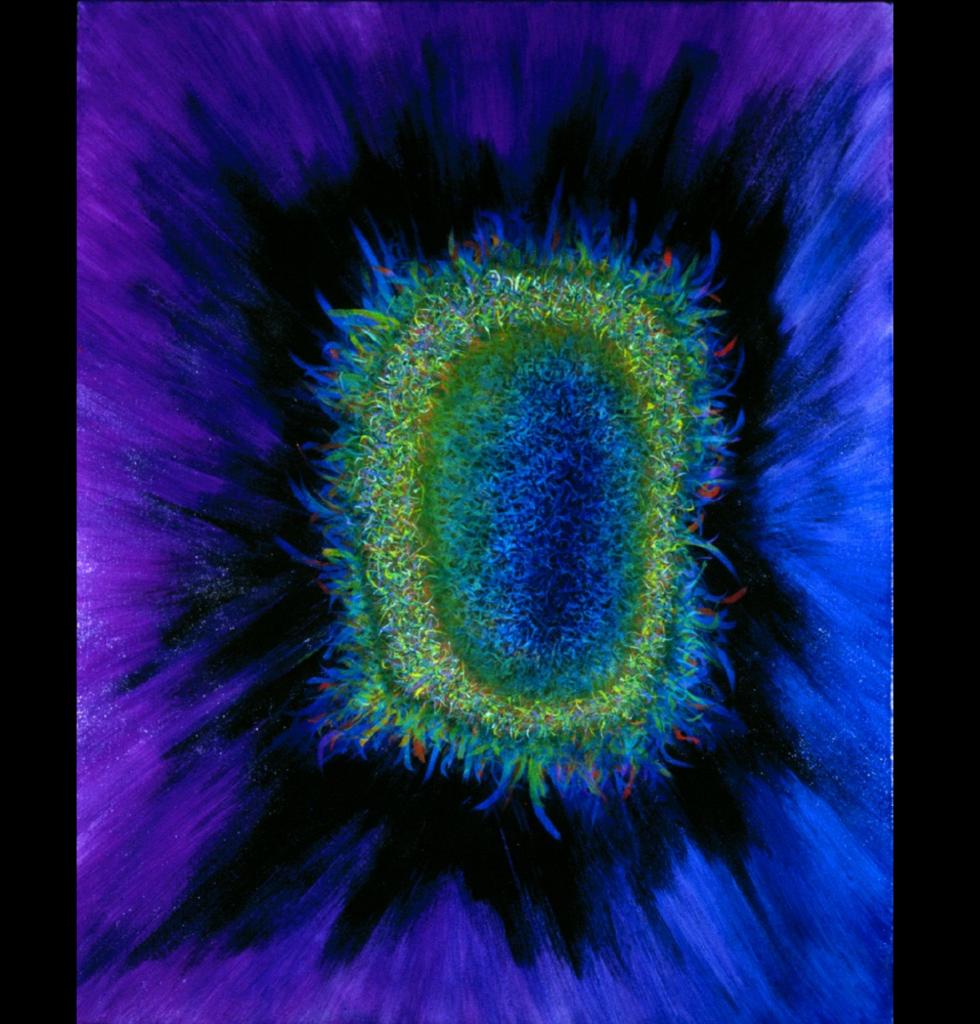


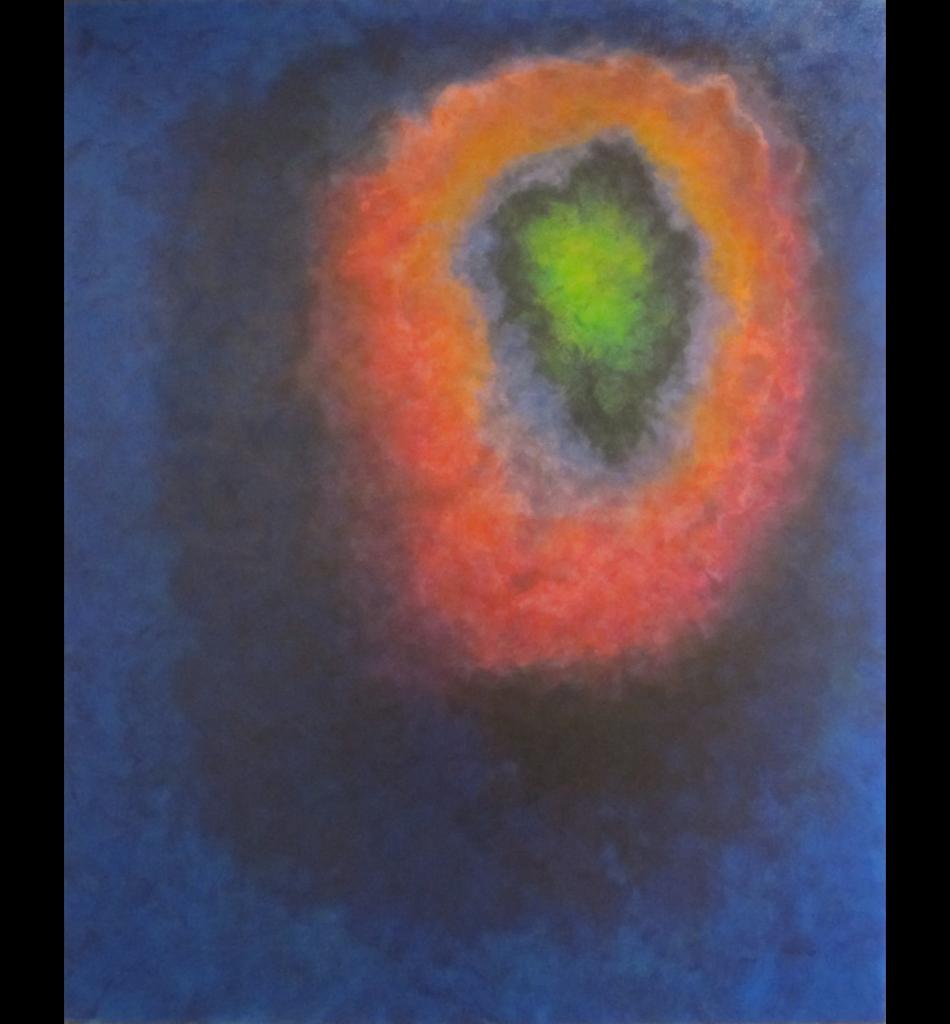


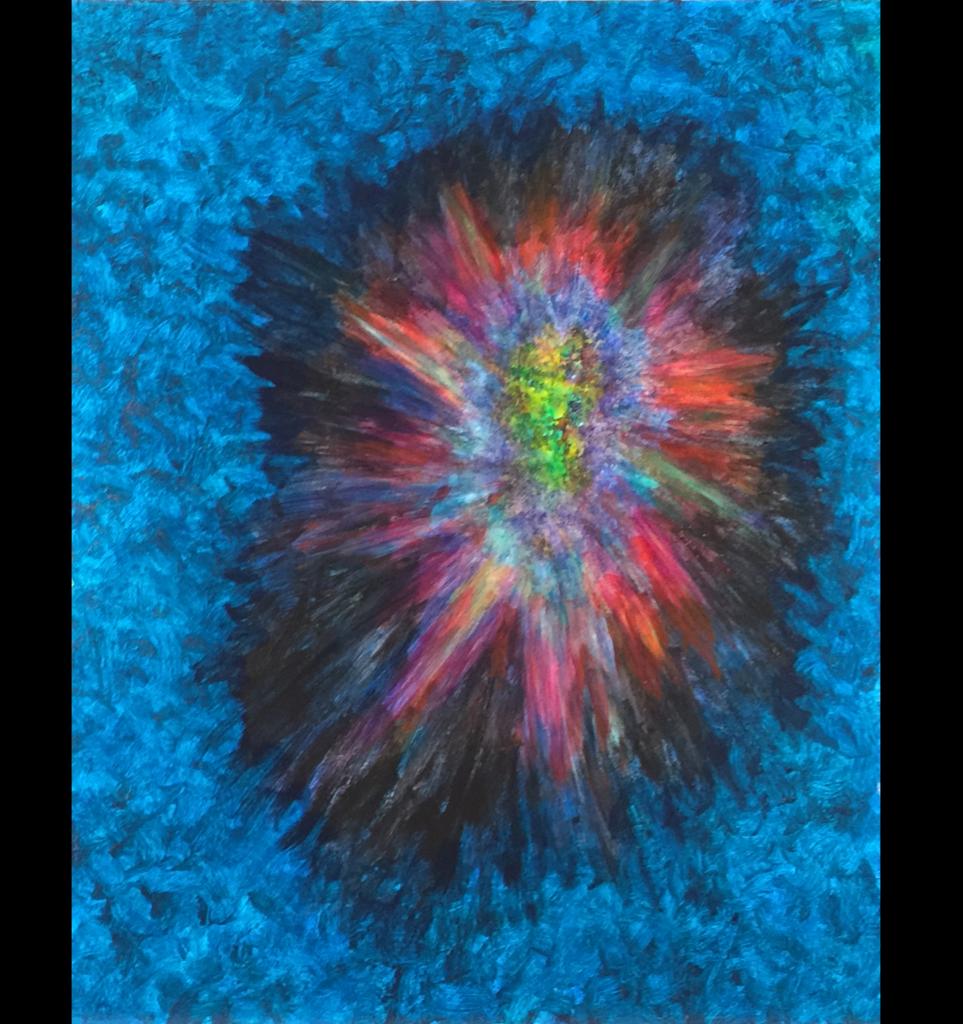


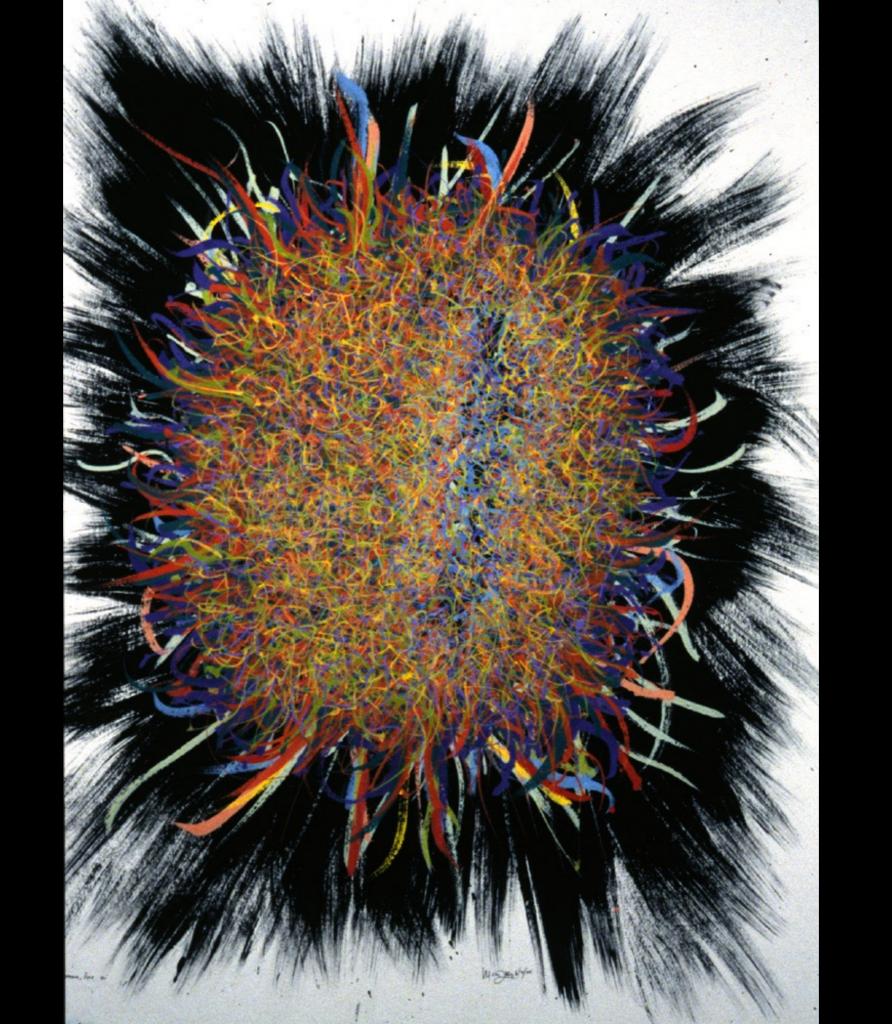


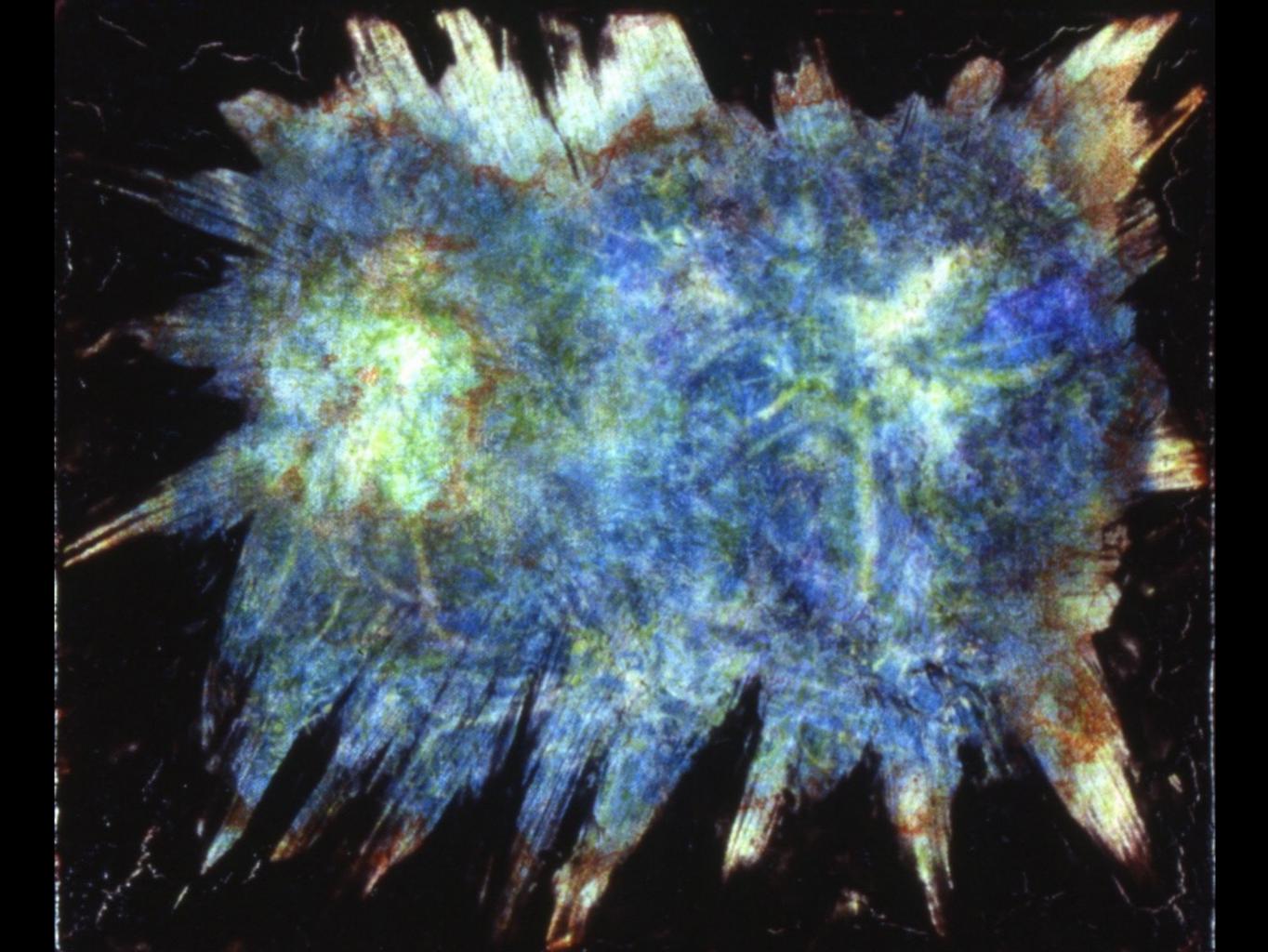




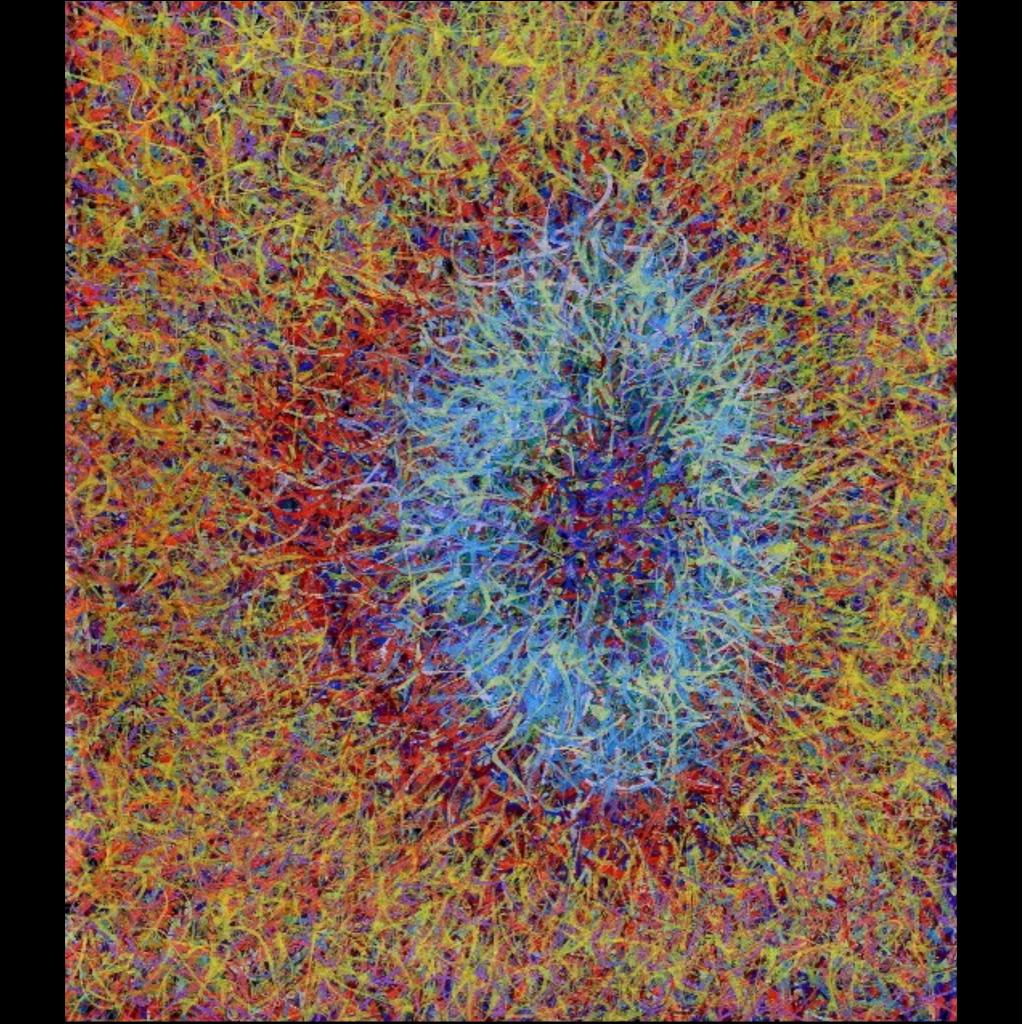


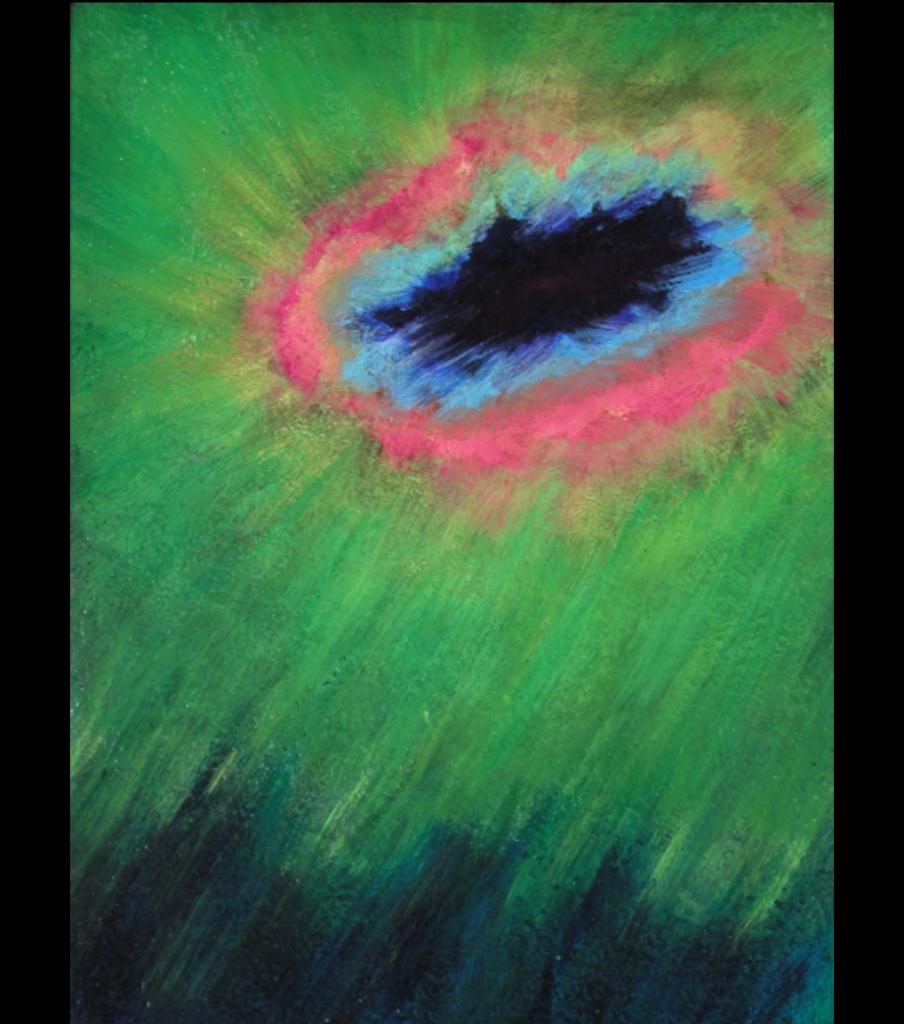


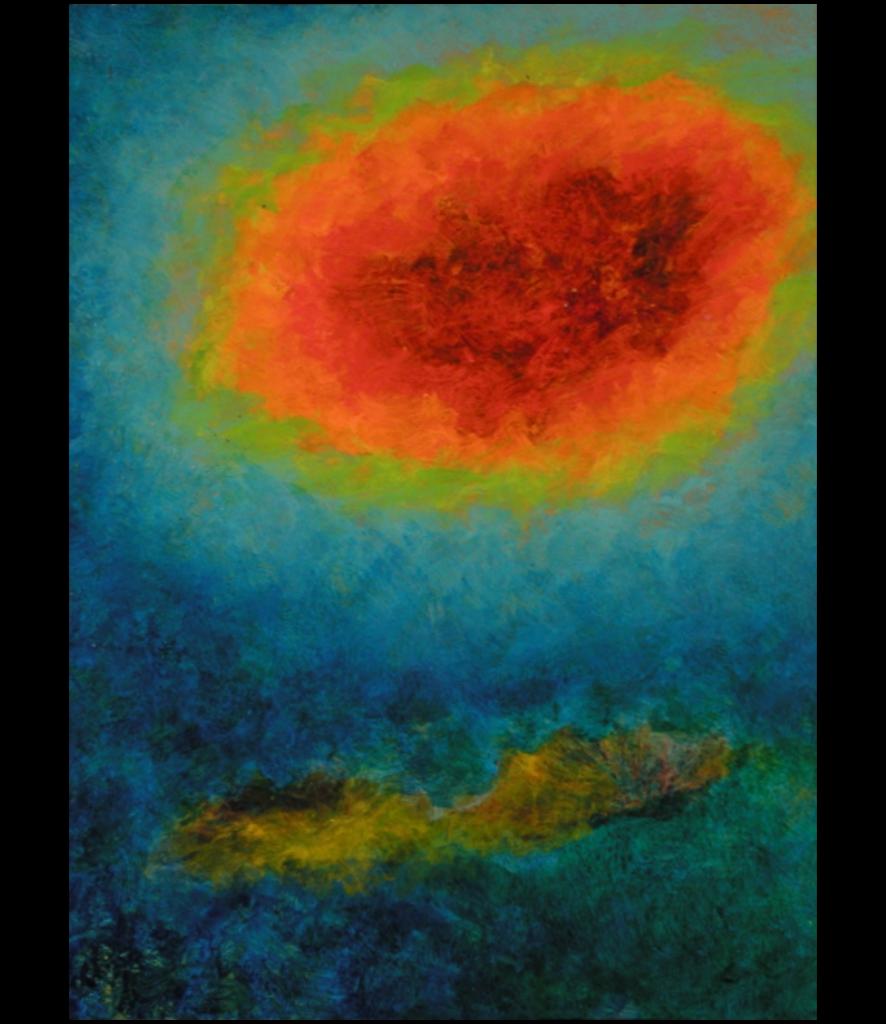


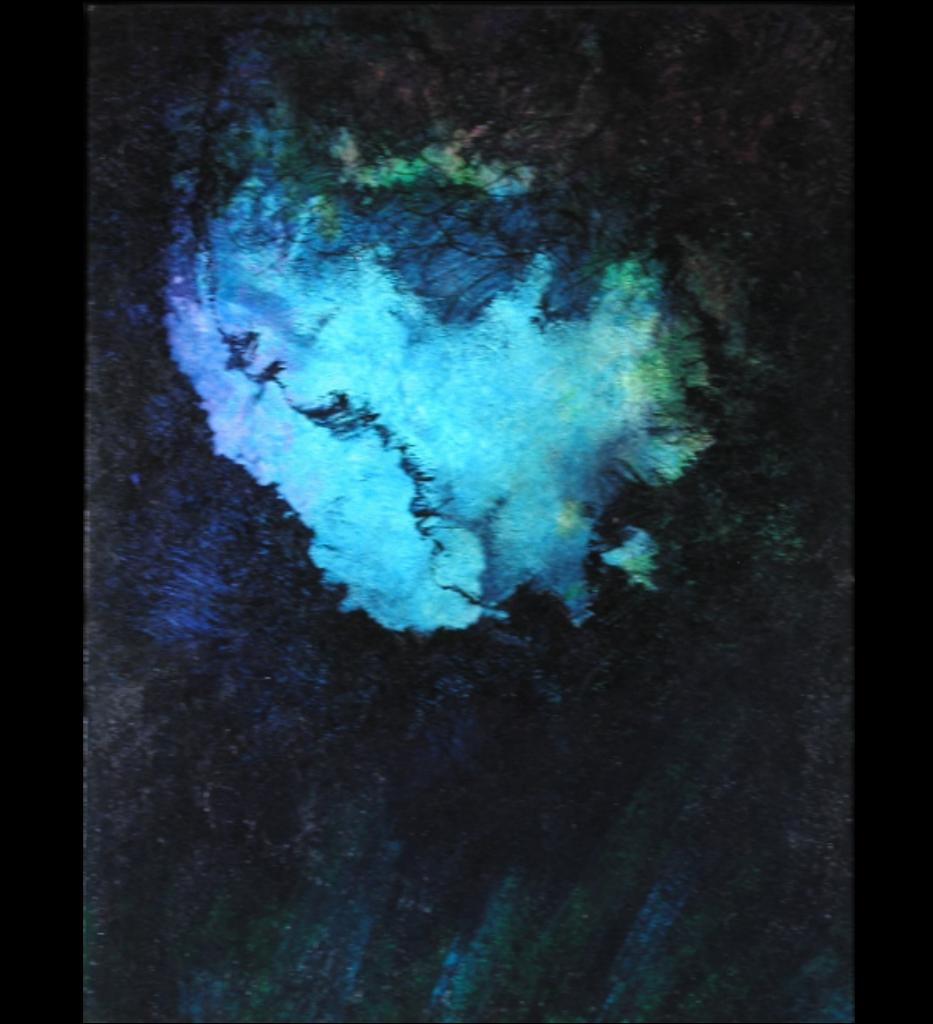


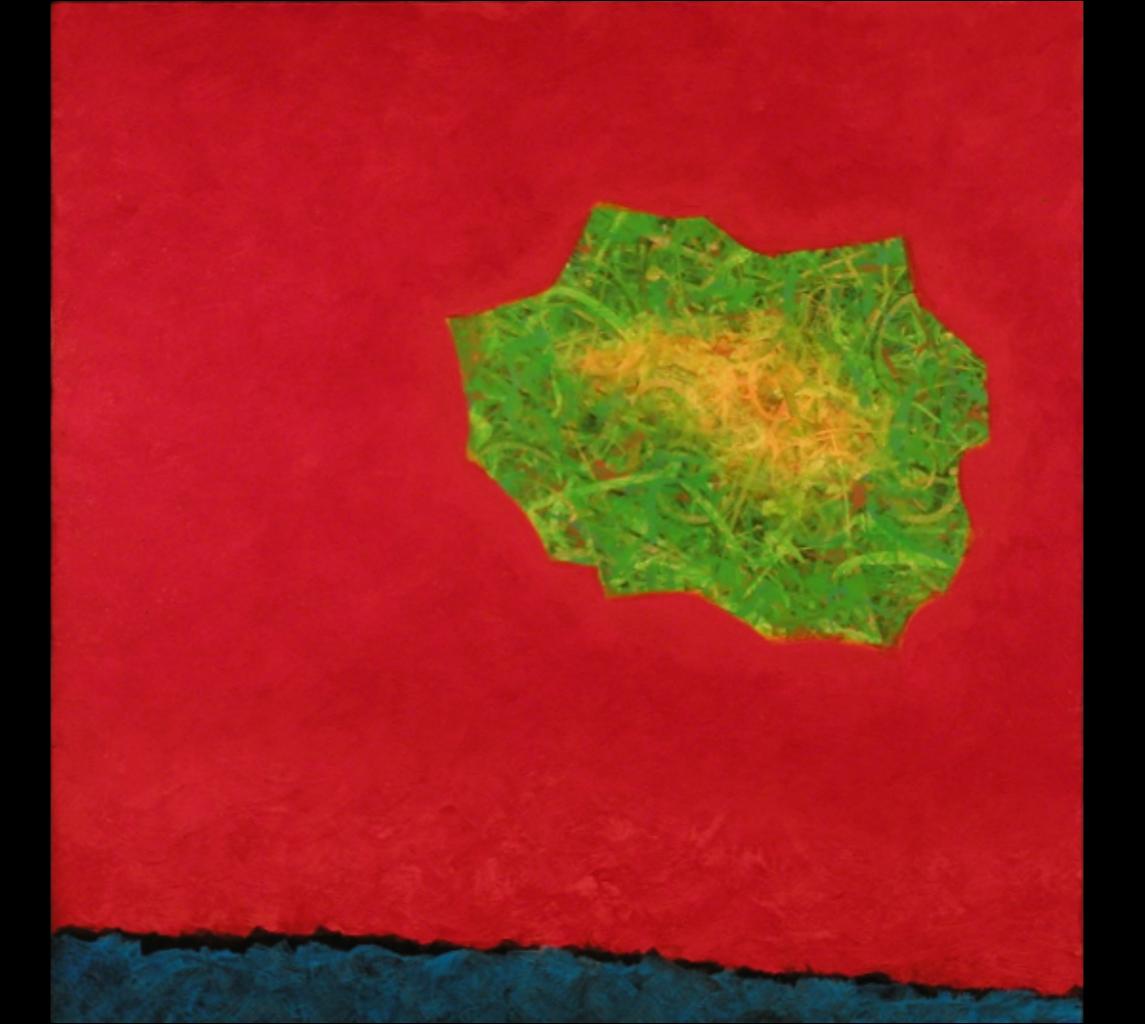




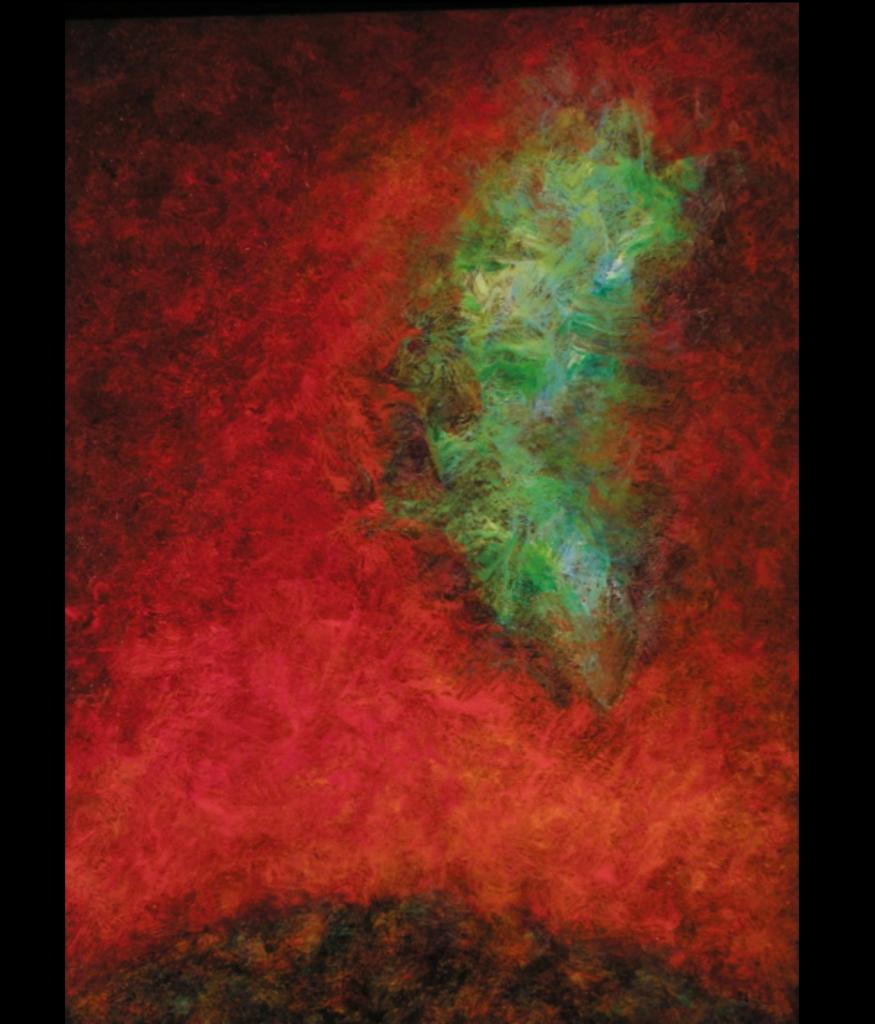


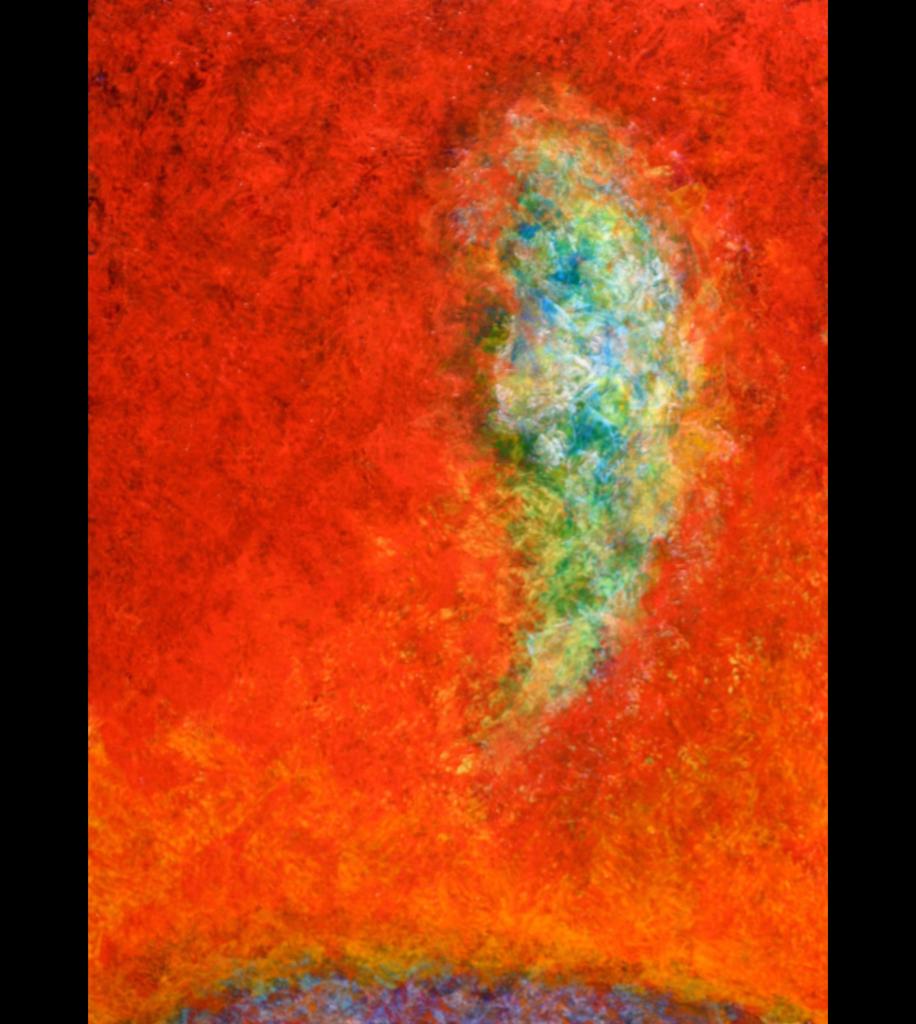




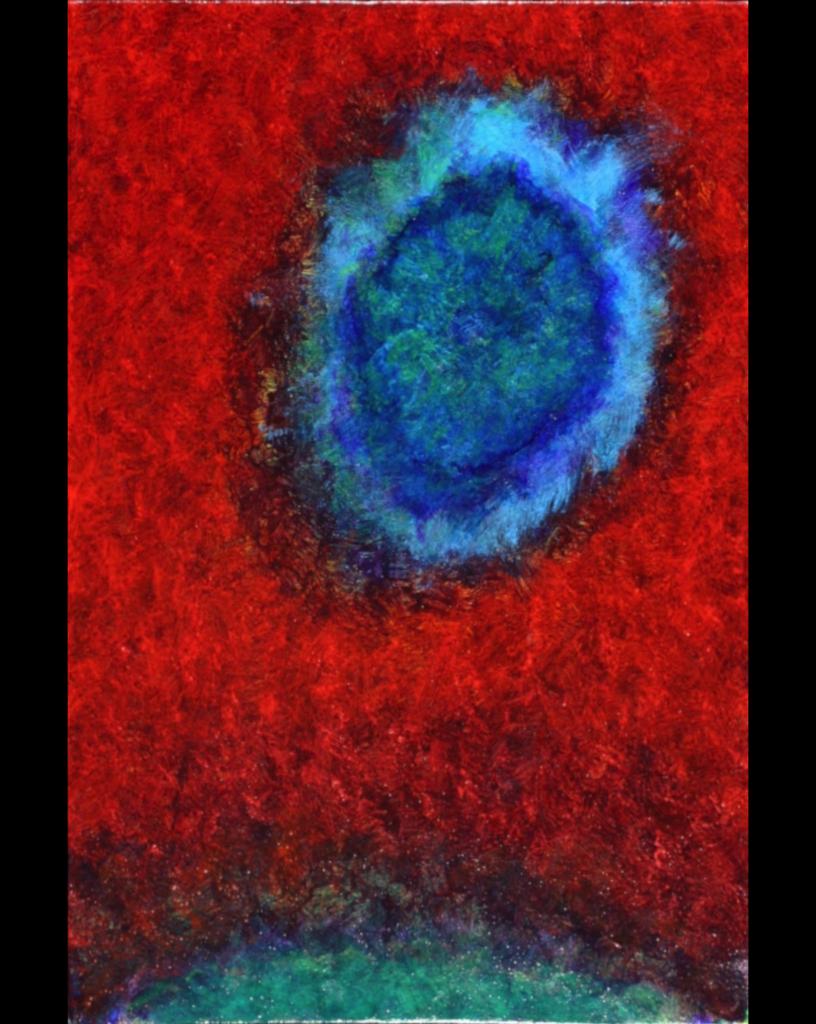


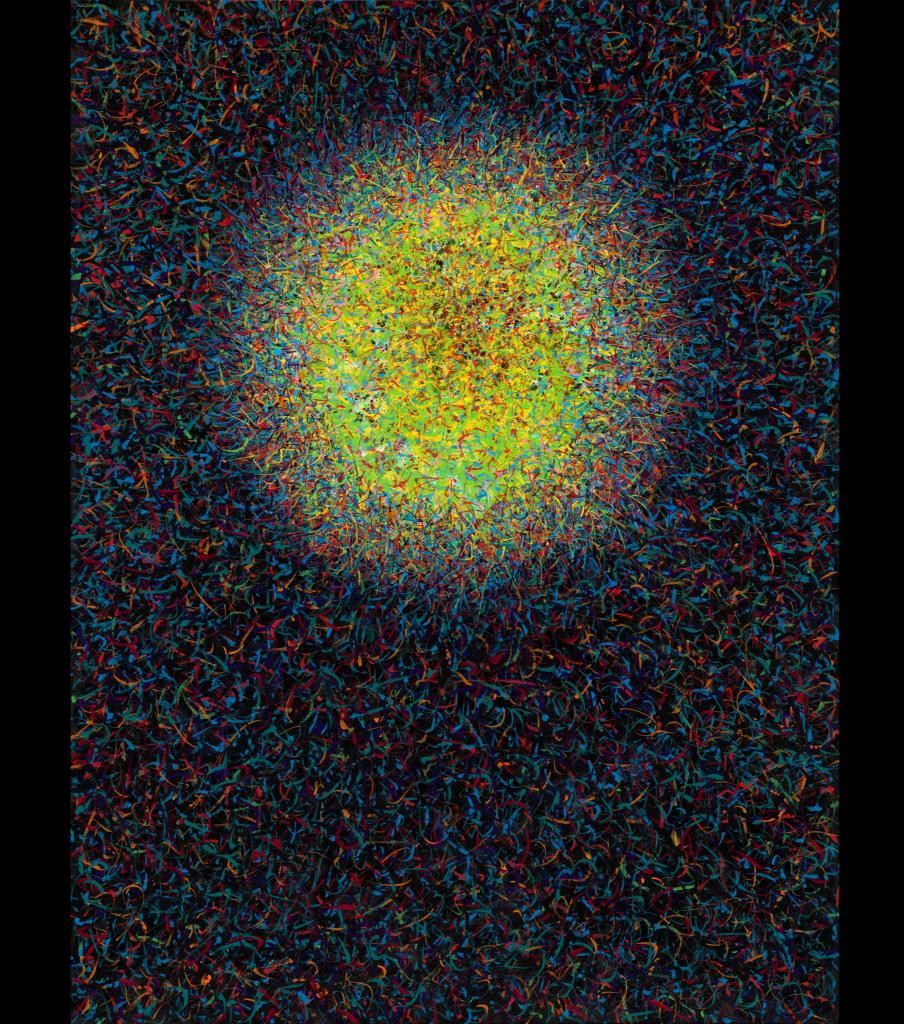


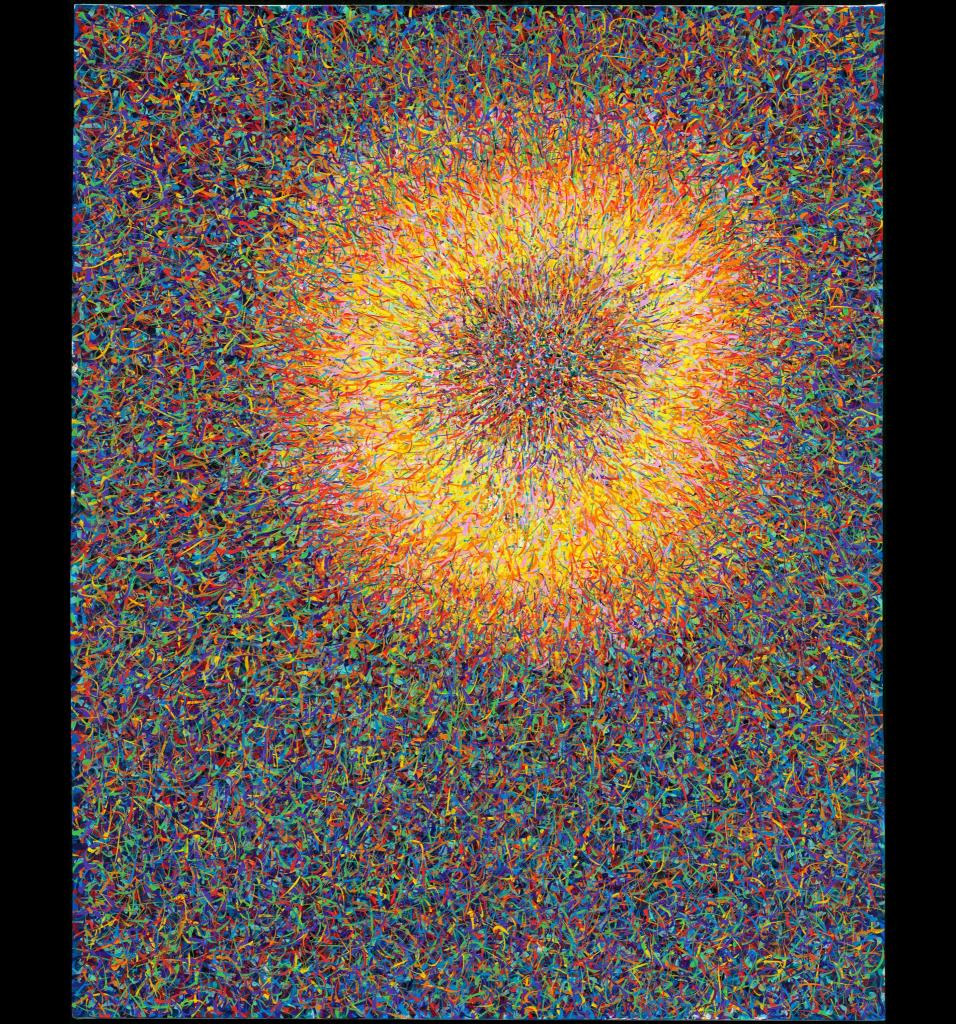


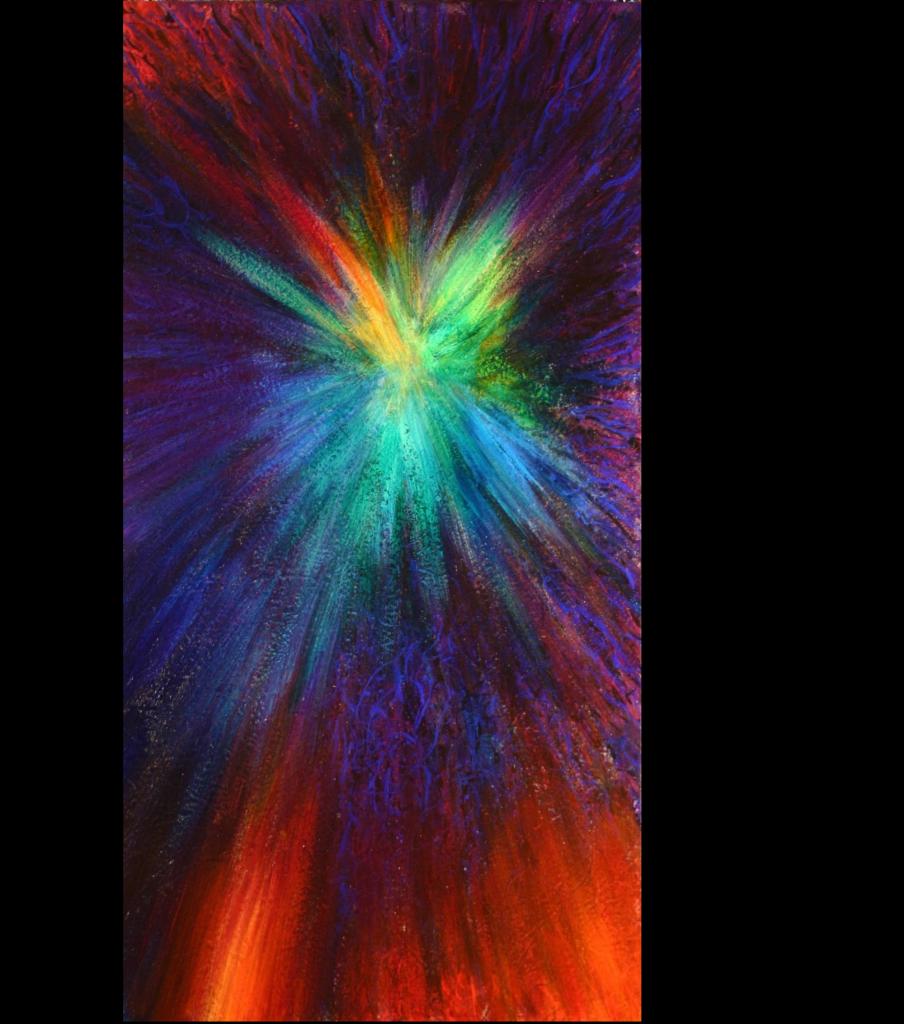


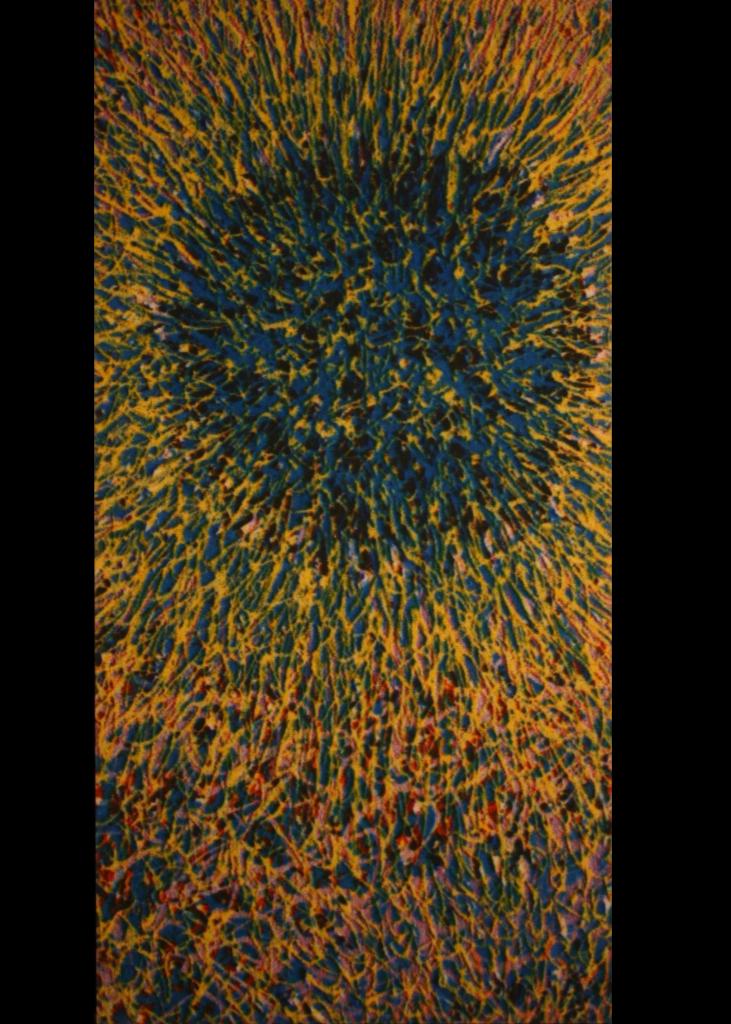


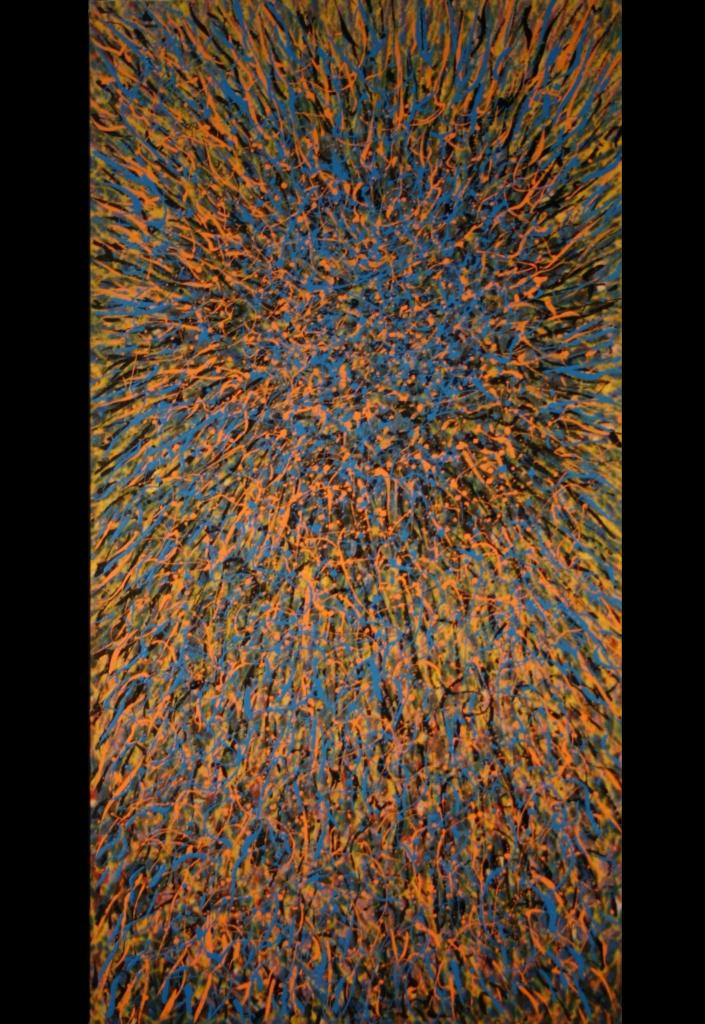


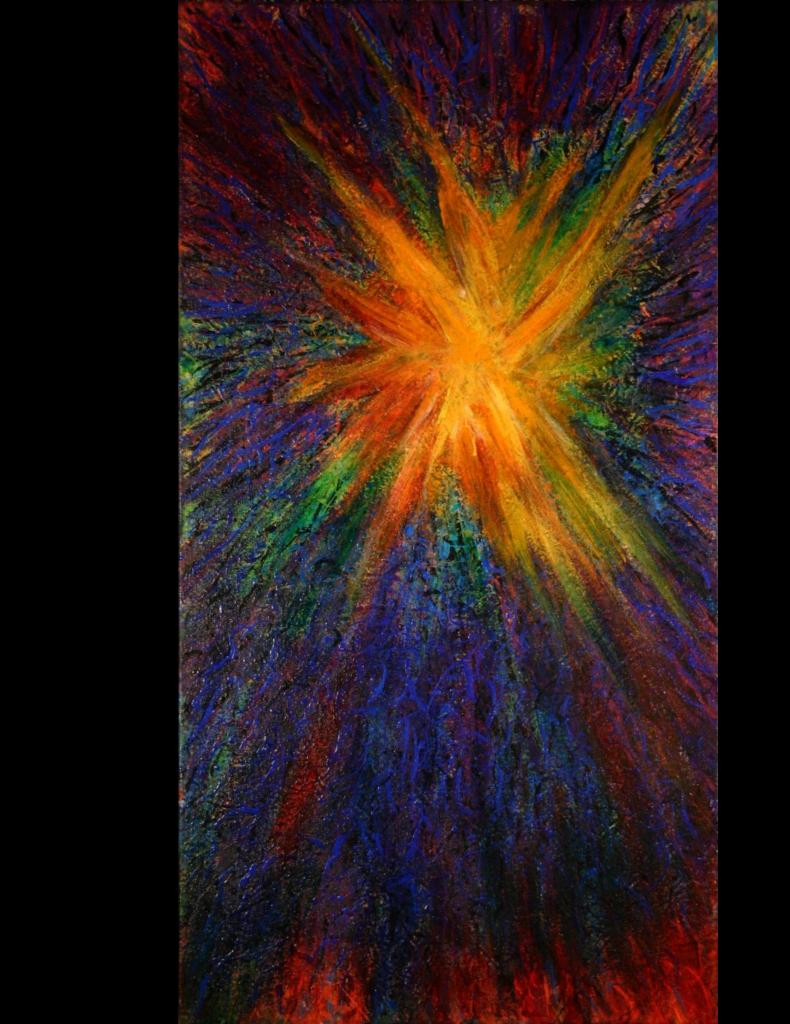




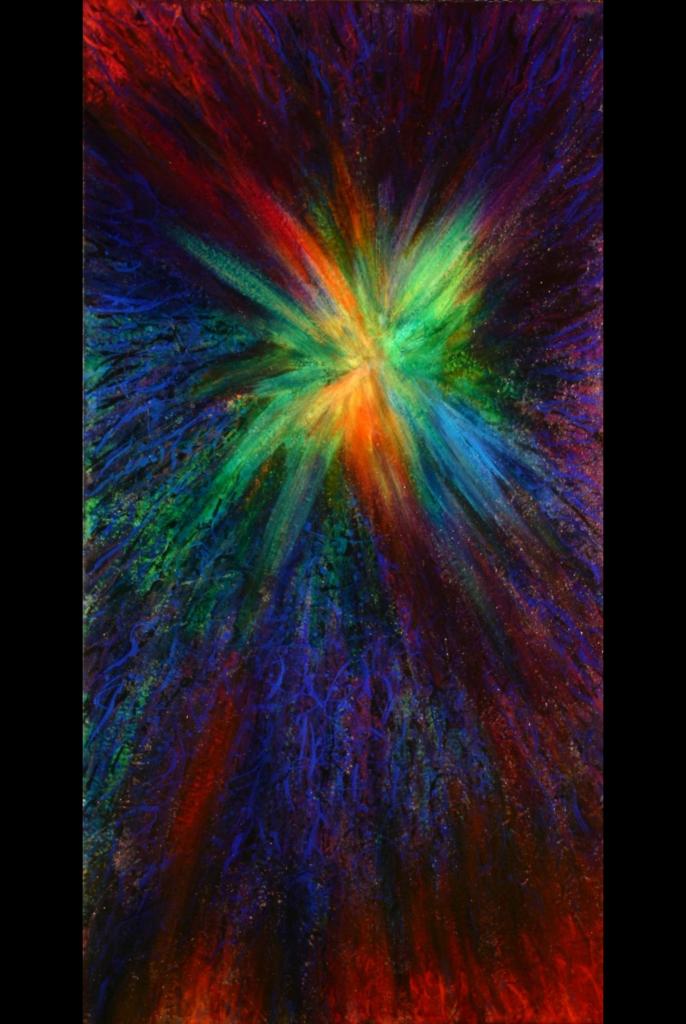


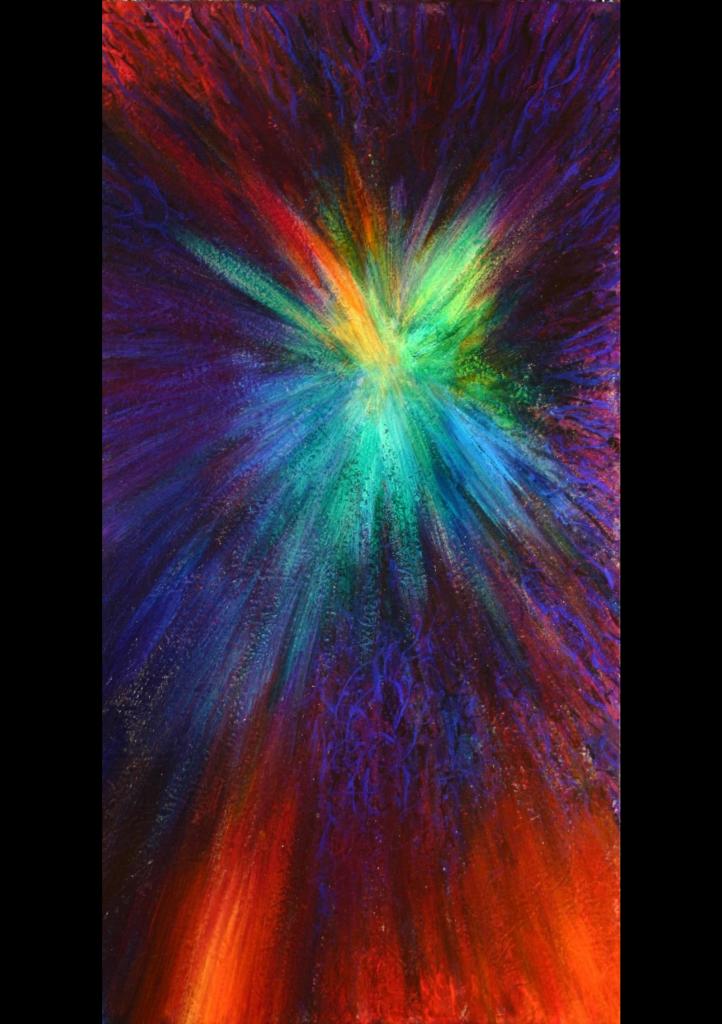


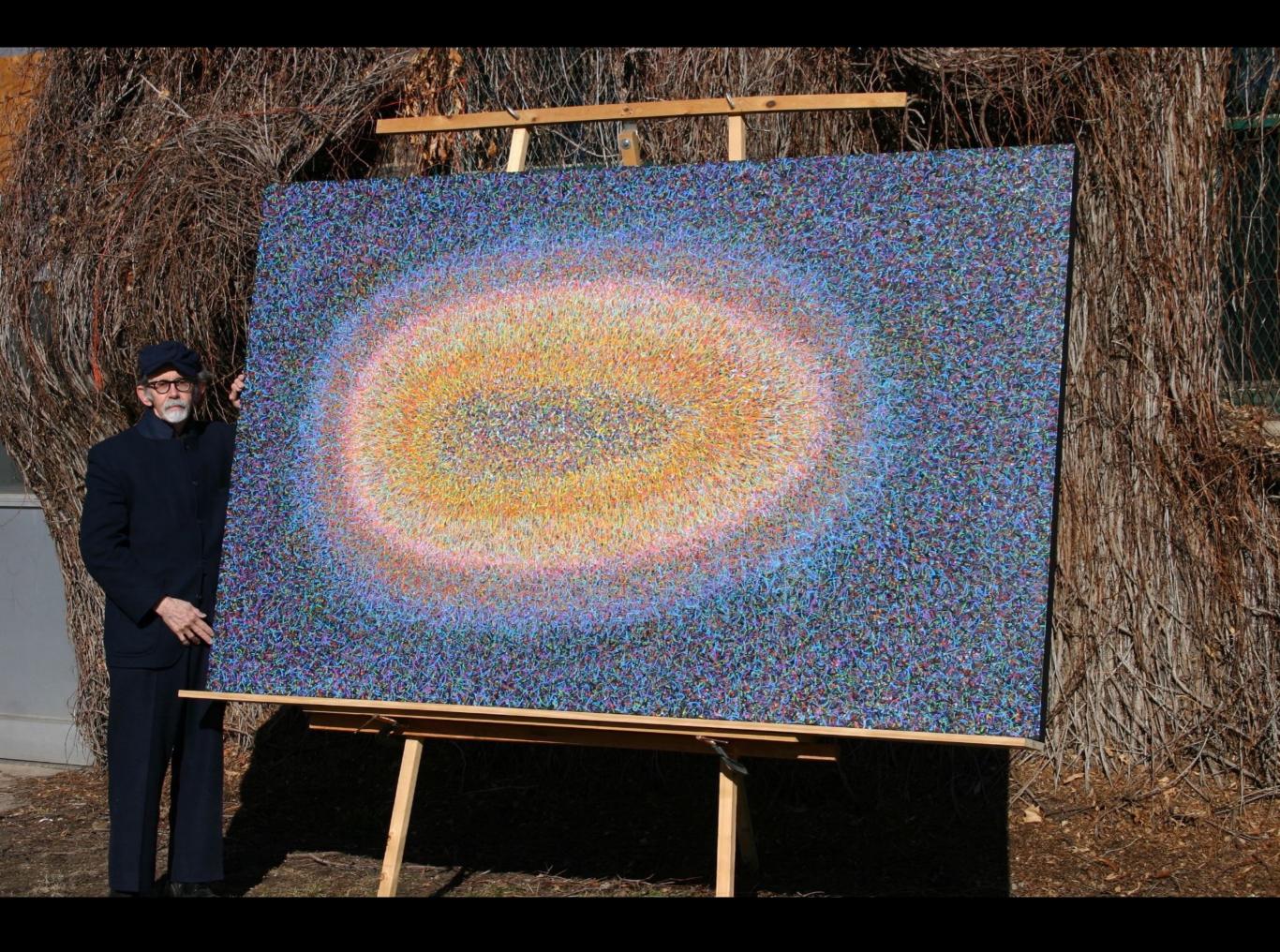






































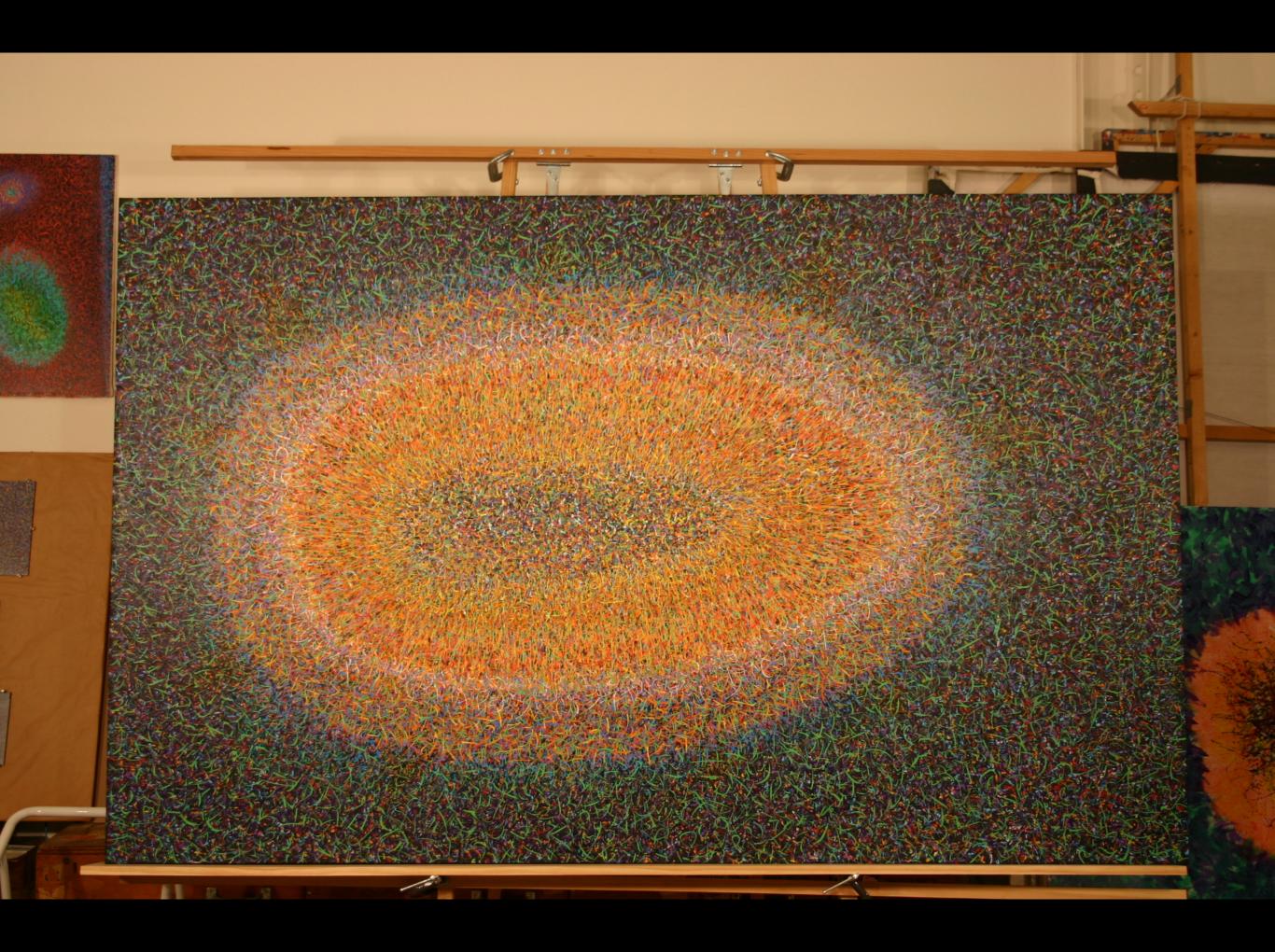


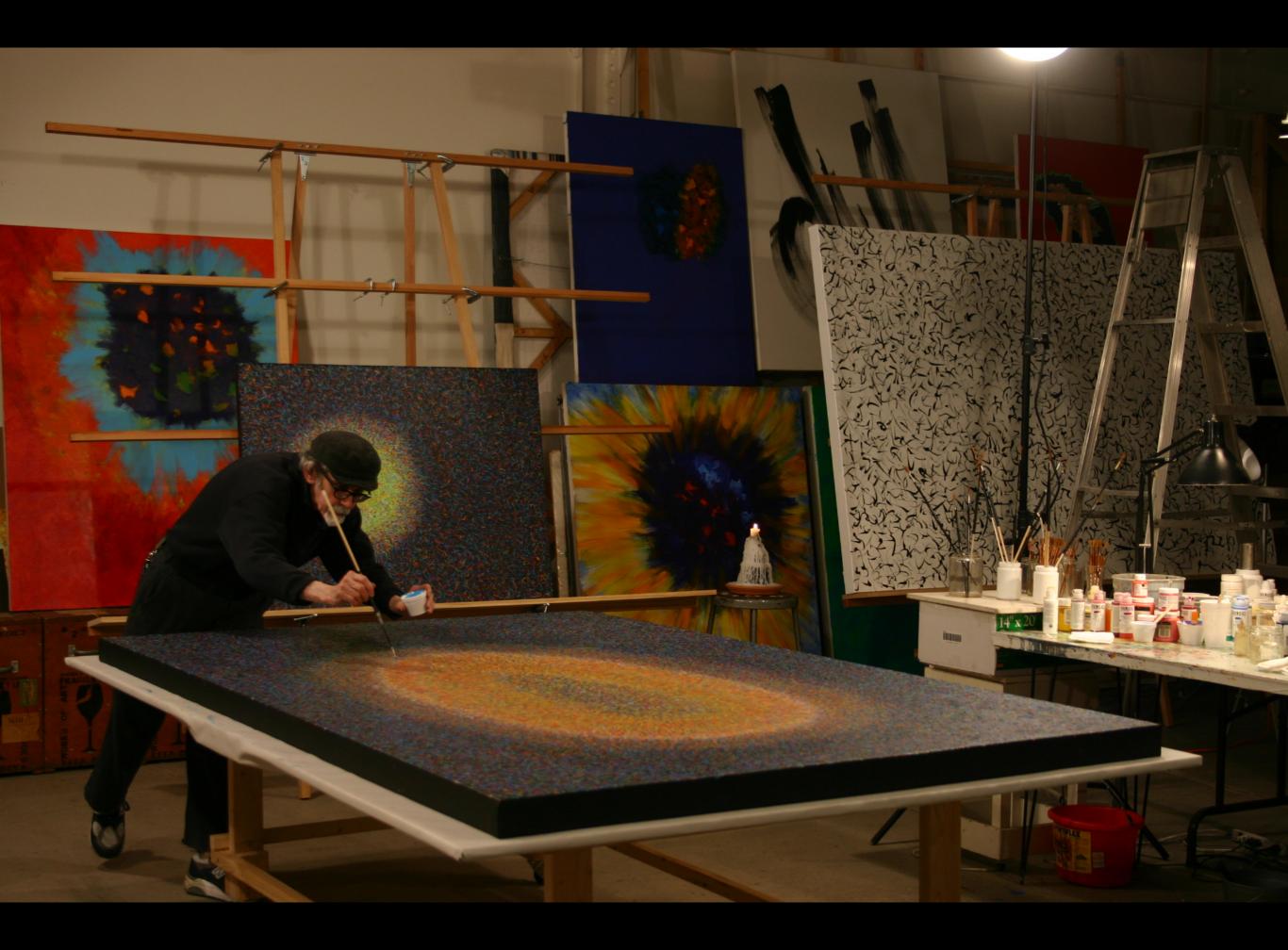






















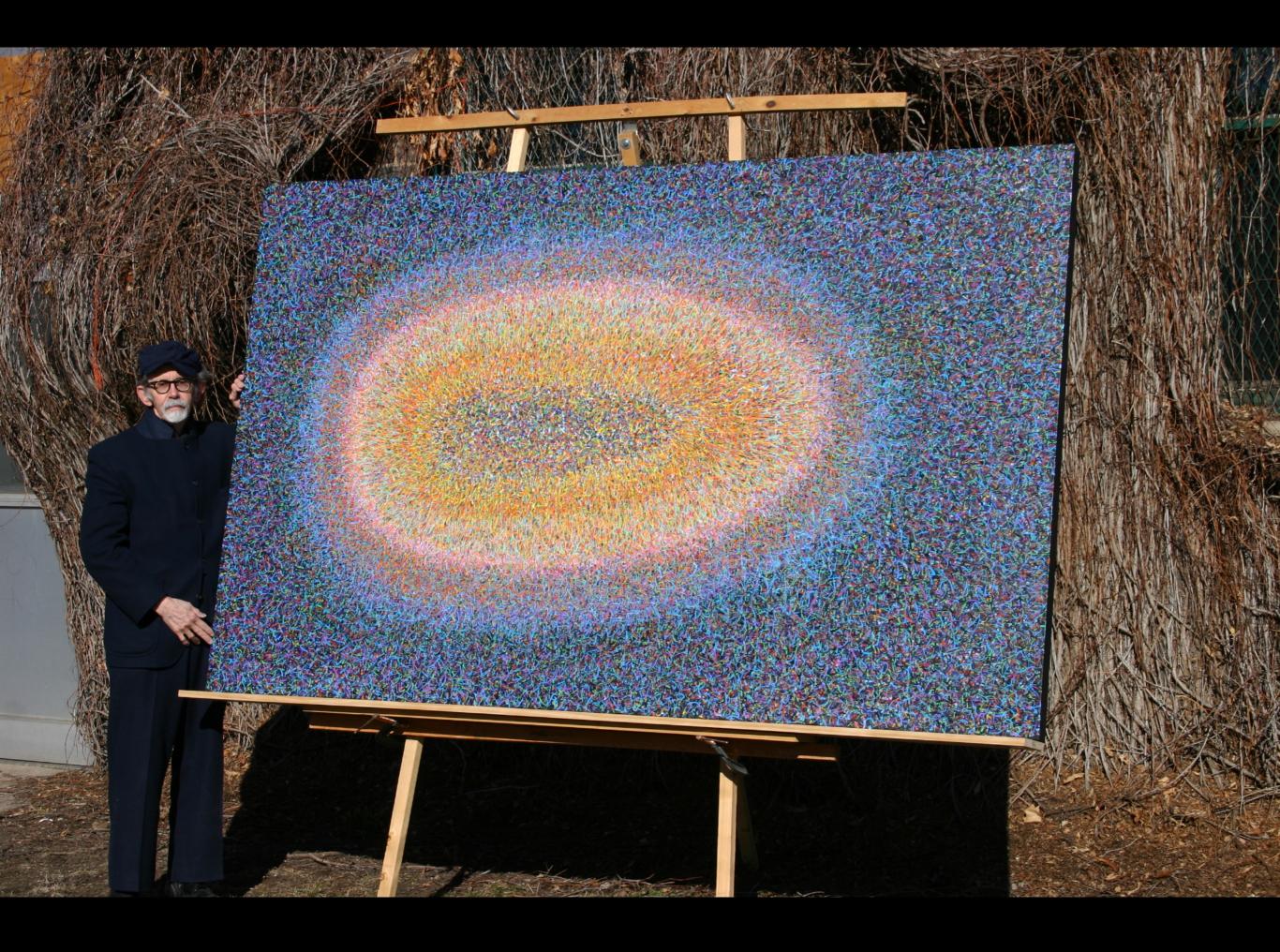


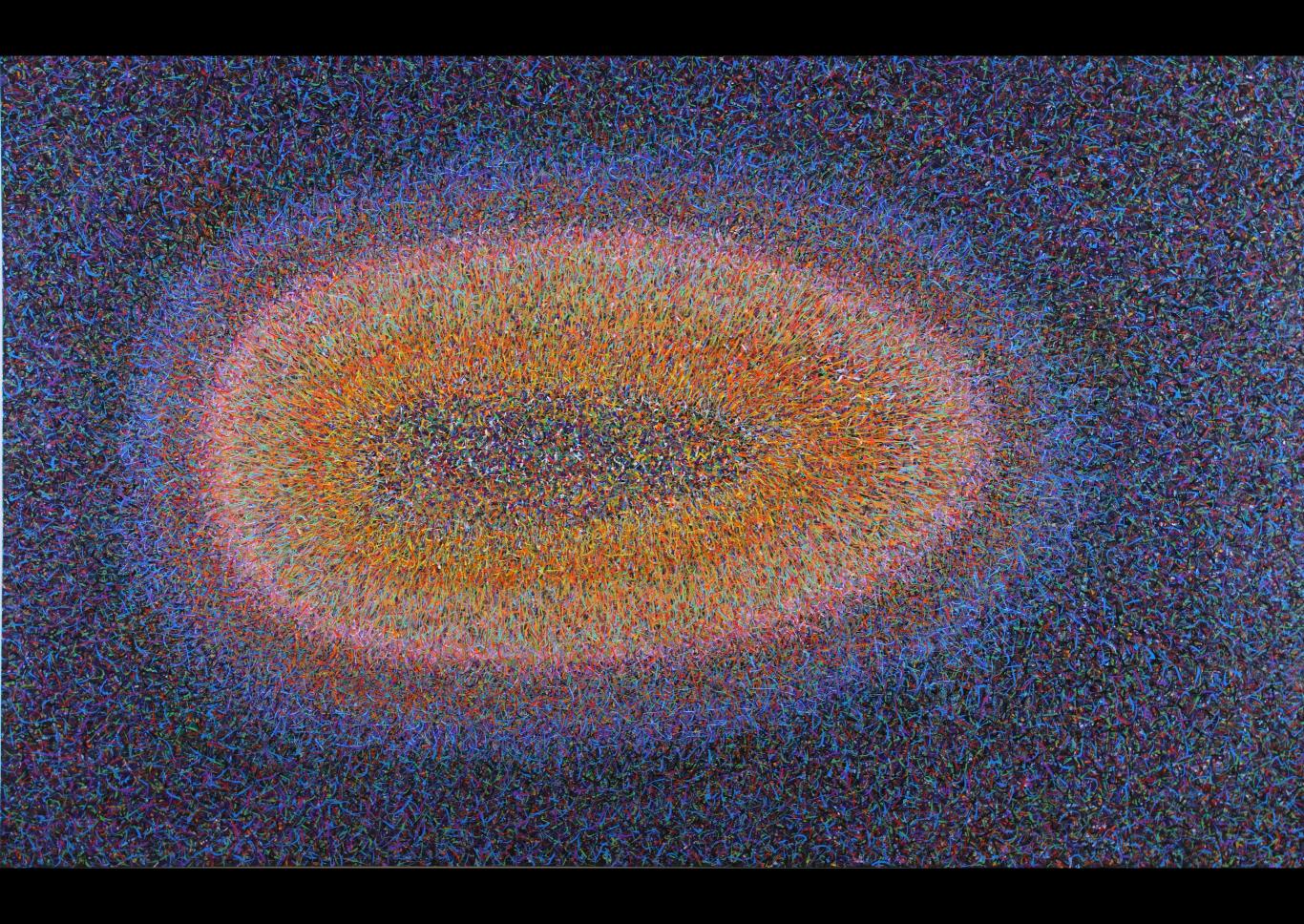
















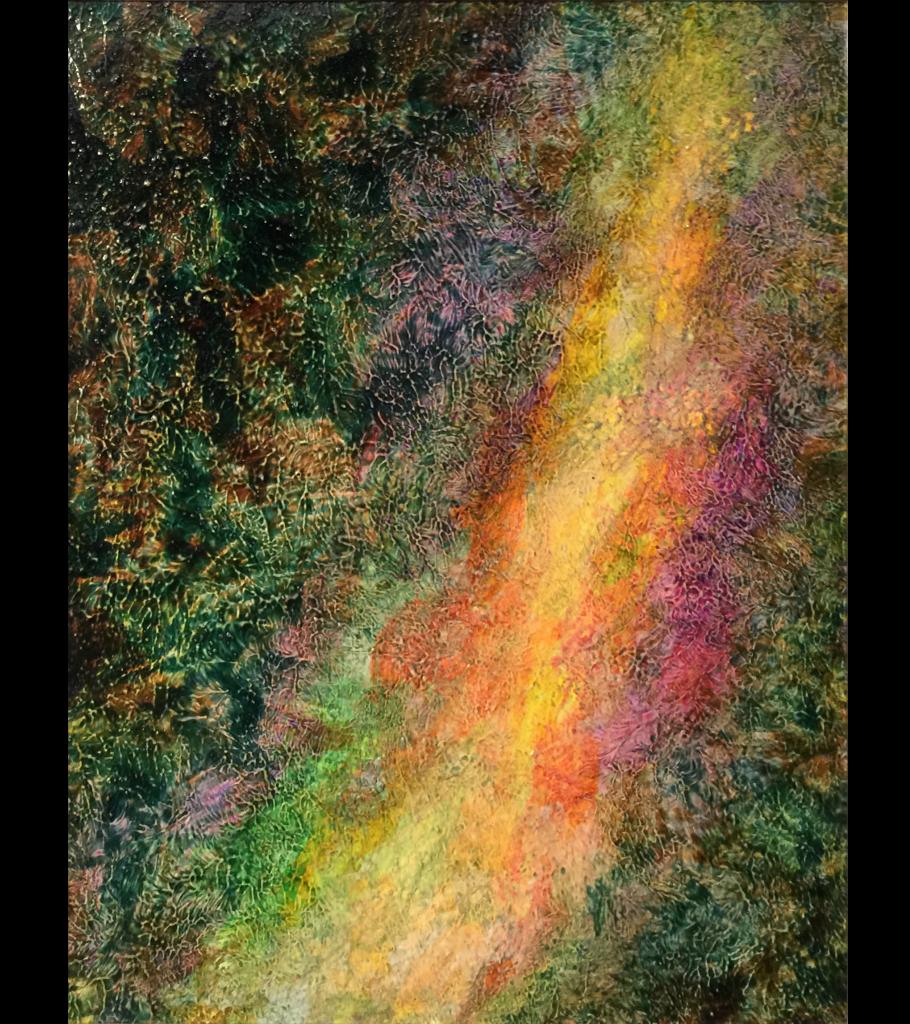


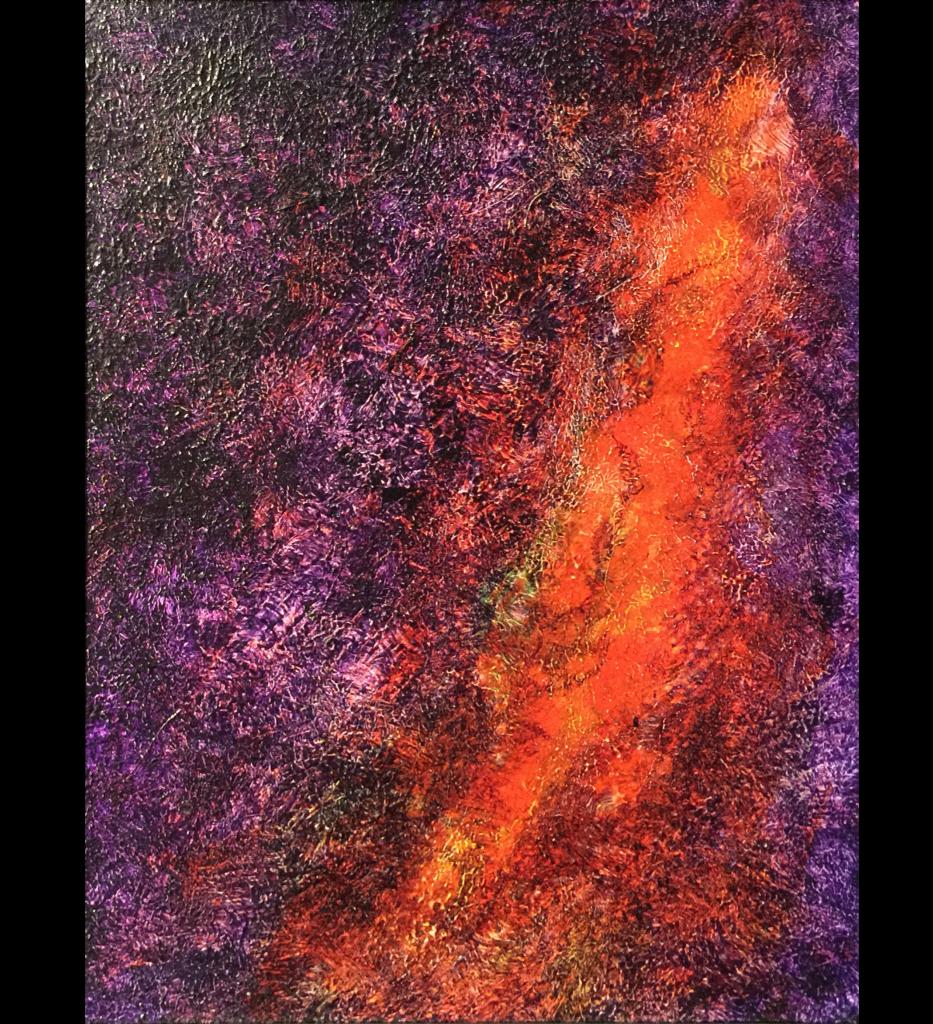


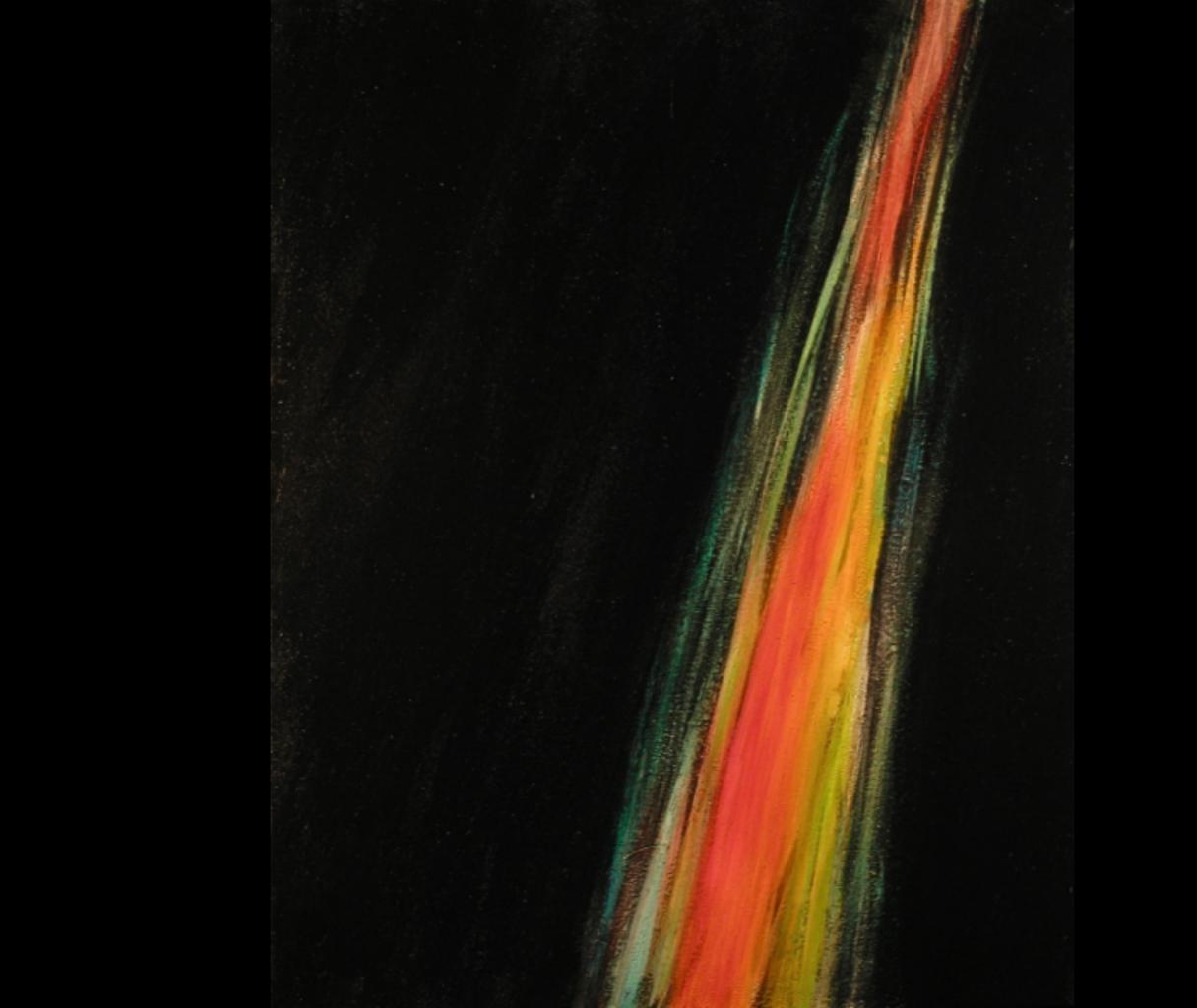


Mahler in the Dolomites

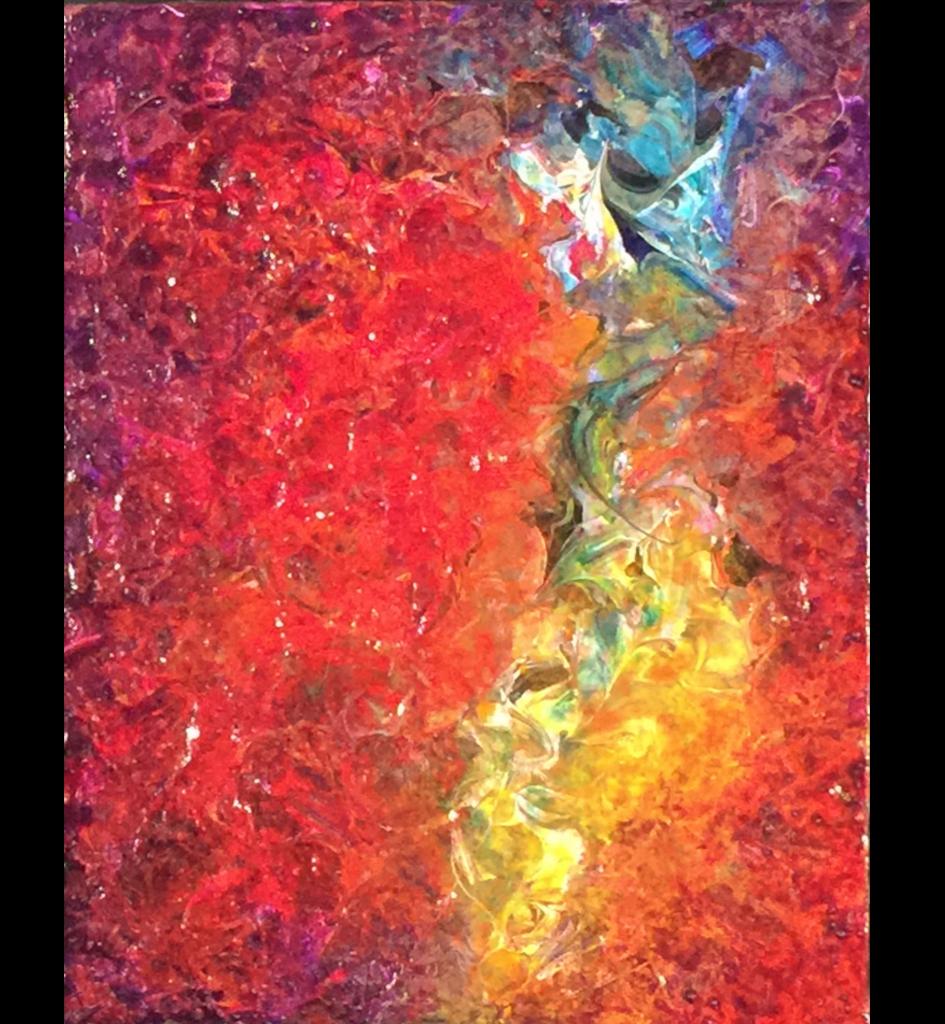
Mahler's collage at Toblach (Sketch by Carl Moll)















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